

Galleria Giampaolo Abbondio

# Biography

*Maria Magdalena Campos-Pons*

Galleria Giampaolo Abbondio - SPAZIO22

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## Maria Magdalena Campos-Pons

Il lavoro di Maria Magdalena Campos-Pons (Matanzas, Cuba, 1959) è definito principalmente dall'indagine sulla sua identità e in particolare sulla sua eredità afro-cubana. Il tema della memoria gioca un ruolo vitale nelle sue installazioni, fotografie o disegni, riflettendo il sentimento di spaesamento che l'artista esperisce come espatriata cubana. Campos-Pons mette costantemente alla prova i confini della pratica artistica, non permettendo mai a se stessa di essere definita da un unico medium. L'esperienza dell'esilio motiva la produzione dell'artista attraverso le tematiche dell'appartenenza, dell'assimilazione e della transculturazione. Altro grande tema ricorrente all'interno della ricerca dell'artista è quello del femminismo, favorito da un forte interesse verso i ruoli di genere.

Fondamentale è la sua partecipazione alla 55° Biennale di Venezia nel 2013 con il progetto multimediale "53+1 = 54+1 = 55. Letter of The Year" curato insieme a Neil Leonard. Il lavoro della Campos-Pons è incluso in diverse collezioni pubbliche, tra cui il Smithsonian Institution di Washington, l'Art Institute di Chicago, la National Gallery of Canada, il Victoria and Albert Museum di Londra, il MOMA di New York, il Museum of Fine Arts di Boston, il Miami Art Museum, il Fogg Art Museum di Boston e il Ludwig Museum di Colonia, che vanta la recente acquisizione dell'installazione "Bar Matanzas Sound Map" presentata dall'artista alla scorsa edizione di documenta di Atene e Kassel.

The work of Maria Magdalena Campos-Pons (Matanzas, Cuba, 1959) is defined mainly by the investigation of her identity and in particular of her Afro-Cuban heritage. The theme of memory plays a vital role in her installations, photographs or drawings, reflecting the feeling of disorientation that the artist experiences as a Cuban expatriate. Campos-Pons constantly tests the boundaries of artistic practice, never allowing herself to be defined by a single medium. The experience of exile motivates the artist's production through the themes of belonging, assimilation and transculturation. Another great recurring theme within the artist's research is that of feminism, favored by a strong interest in gender roles.

His participation in the 55th Venice Biennale in 2013 with the multimedia project "53+1=54+1=55" is fundamental. Letter of The Year" curated together with Neil Leonard. Campos-Pons' work is included in several public collections, including the Smithsonian Institution in Washington, the Art Institute in Chicago, the National Gallery of Canada, the Victoria and Albert Museum in London, the MOMA in New York, the Museum of Fine Arts in Boston, the Miami Art Museum, the Fogg Art Museum in Boston and the Ludwig Museum in Cologne, which boasts the recent acquisition of the installation "Bar Matanzas Sound Map" presented by the artist at the last edition of documenta in Athens and Kassel.

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## Formazione - Education:

1988 Massachusetts College of Art, Painting & Media Arts, Boston, MA

1985 Higher Institute of Art (ISA), Painting, Havana, Cuba

1980 National School of Art, Havana, Cuba

## Esperienze Didattiche - Teaching Experiences:

2017 Cornelius Vanderbilt Chair at Endowed Chairs celebration, Vanderbilt University

2016 Professor of The Practice SMFA at Tufts University Boston, MA

2015 - 1998 SMFA Full Time Professor Painting & Installation Art Boston, MA

1997 - 1995 SMFA Visiting Artist Painting Boston, MA

1994 RISD Visiting Artist Installation Art Providence, RI

1991 Massachusetts College of Art Visiting Artist Installation Art Boston, MA

1989 Vice President National Council of Visual Arts Havana, Cuba

1986 Higher Institute of Art Havana Professor of Aesthetic and Studio Art Havana, Cuba

## Mostre Personali - Solo Exhibitions:

2019

María Magdalena Campos-Pons: Sea and Self, curated by Tatiana Flores, RUTGERS, The State University of New Jersey, New Brunswick, NJ, USA

2018

Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The University of Texas at Austin, TX

Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University of Texas at Austin, Austin, TX

If I were a Poet..., Gallery Wendi Norris, San Francisco, CA

Solo exhibition at the National Museum of Fine Arts Havana, Cuba

2017

Threads of Memory | One Thousand Way of Saying Goodbye, Gallery Wendi Norris, San Francisco, CA

Documenta 14 Athens, Greece and Kassel, Germany

Estado del Tiempo, Galleria PACK, Milano, Italy

2016

Alchemy of the Soul: Maria Magdalena Campos-Pons - Peabody Essex Museum (PEM), Salem, MA

IDENTIFY: Performance Art as Portraiture / María Magdalena Campos-Pons, Smithsonian - National Portrait Gallery, Washington, USA

19 Touring Exhibition Selection from The Polaroid Collection

FEP Suisse / Foundation for the Exhibition of Photography Switzerland

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MIT Museum Cambridge MA

2013

Magdalena Campos - Pons - My Mother Told Me - Tufts University Art Gallery, Medford, MA  
María Magdalena Campos-Pons - Transparency - Luca Tommasi, Milano

2011

Mama/Reciprocal Energy, Vanderbilt University Fine Arts Gallery, Nashville, USA

2010

Sugar, Maria Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA

2009

Hope: yes we can, Bernice Steinbaum Gallery, Miami, USA  
Works on paper, Pine Maror College, Chestnut Hill, Boston, USA

2008

The other side, Julie Saul Gallery, New York, USA

2007

Maria Magdalena Campos-Pons: Everything is Separated by Water, Bass Museum of Art, Miami Beach, USA  
Maria Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis Museum of Art, Indianapolis, USA

2006

Sono Qui, Galleria Pack, Milano, Italia

2005

Backyard Dreams, Julie Saul Gallery New York, USA  
Traces/Rastros: Recent Work by M.M. Campos-Pons, MACLA/Movimento de Arte y Cultura Latino Americana, San Jose, USA  
New Work, Bernice Steinbaum Gallery, Miami, USA

2004

3X3 Dak'Art Bienale : Threads of Memory, Dakar, Senegal  
Talking Pictures, Bernice Steinbaum Gallery, Miami, USA  
Elevata, Howard Yezerski Gallery, Boston, USA  
Something New, Something Old, Schneider Gallery, Chicago, USA

2003

Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italia  
One Thousand Ways to Say Goodbye, Henie Onstad, Kunstsenter, Oslo, Norvegia

2002

M.M. Campos-Pons, Galleria PACK, Milano, Italia

2001

Nesting, Schneider Gallery, Chicago, USA

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2000

Nesting, Howard Yezerski Gallery, Boston, USA

Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, USA

1998

Unfolding Desires, Hallwalls, Buffalo, USA

Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada

History of People. . . Part I, "A Tonw Portrait," Lehman College, Lehman, USA

M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, USA

1997

Abridor de Caminos, Martha Schneider Gallery, Chicago, USA

M.M. Campos-Pons, New Work, Ambrosino Gallery, Coral Gables, USA

When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada.

When I am not Here. Estoy Alla, The Caribbean Cultural Center, New York, USA

1996

M.M. Campos-Pons, New Work, Martha Schneider Gallery, Chicago, USA

1994

History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Harvard University, Cambridge, USA

Recent Work, Miami Dade Community College Gallery, Miami, USA

1993

Let me Tell You, INTAR, Latin American Gallery, New York, USA

Racially Inscribed Body, Akin Gallery, Boston, USA

1992

Como el Cuerpo de un Hombre es un Arbol ... / ... How the Body of a Person is a Tree ..., Gallery La Centrale/Powerhouse, Montreal, Canada

1991

Amuletos/Amulets, Burnaby Art Gallery, B.C., Canada

Sangre Negra/Black Blood, Gallery Burning, Montreal, Canada

A Woman at the border/Una Mujer en la Frontera, SOHO 20 Gallery, New York, USA

1990

A Woman at the Border/Una Mujer en la Frontera, Presentation Room JPL Building, Banff Centre for the Arts, Canada

Embassy Cultural House, London

1989

Isla/Island, Castillo de la Fuerza/Castle of Royal Force, Havana, Cuba

1988

Erotic Garden or Some Annotations on Hypocrisy/Jardin Erotico, Kennedy Building Gallery, Massachusetts College of Art, Boston, USA

1985

Acoplamiento/Coupling, Gallery L, Havana, Cuba

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## Group Exhibitions:

2019-2020

Local Ecologies, University Art Gallery, Star Store Campus, New Bedford, MA / UMass Lowell University Gallery, Lowell, MA

Building a Feminist Archive: Cuban Women Photographers in the US, curated by Aldeide Delgado, Bailey Contemporary Arts (BaCA), Pompano Beach, FL

2018

Notes on Sugar/Like the Lonely Traveler, curated by Neon Queen Collective, Visual Art Center, University of Texas, Austin, TX

Is Pink just a color?, curated by Chiara Guidi, Galleria Paola Verrengia, Salerno, Italy

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University,

NY, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL

In Their Own Form, Museum of Contemporary Photography, Chicago, IL

All That You Have Is Your Soul, FACTION, Harlem, NY

Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA

2017

Cortesie per gli ospiti, curated by Luigi De Ambrogi, Palazzo Collicola Arti Visive, Spoleto, Italy

PROSPECT .4: The Lotus In Spite Of The Swan, Prospect New Orleans, New Orleans, LA, USA

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA

Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA

Black Matters, Galerie Barbara Thumm, Berlin, Germany, in cooperation with Octavio Zaya  
Matanzas Sound Map, in collaboration with Neil Leonard, Documenta 14, Athens, Greece; Kassel, Germany

2016

Unconscious Thoughts Animate the World, Lowe Art Museum, Miami

Bedlam and Balance, Artyard, Frenchtown, NJ

CUBA: tatuare la storia, a cura di Diego Sileo e Giacomo, ZAC - Zisa Zona Arti Contemporanee, Palermo, Italia

CUBA: tatuare la storia, a cura di Diego Sileo e Giacomo Zaza, PAC, Milano, Italia

Our America: The Latino Presence in American Art - Delaware Art Museum, Wilmington, USA

Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea - Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

Our America: The Latino Presence In American Art - Arkansas Arts Center, Little Rock, AR, USA

2015

Iconocracia - Fotografía cubana contemporánea / Sala Norte - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz

Detras del muro II "En medio de la nada" - Havana Biennial Collateral Event - Malecón, Havana

THEOREM. You Simply Destroy the Image I Always Had of Myself - Mana Contemporary, Jersey City, NJ

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Director'S Cut: Recent Photography Gifts To The Ncma - North Carolina Museum of Art, Raleigh, NC

En Voz Alta (Aloud) - 532 Gallery Thomas Jaeckel , New York City, NY

Our America: The Latino Presence in American Art - Utah Museum of Fine Arts, Salt Lake City, UT

2014

Our America: The Latino Presence in American Art - Crocker Art Museum, Sacramento, CA

Manna: Masterworks from the Tufts University Permanent Art Collection - Tufts University Art Gallery, Medford, MA

Our America: The Latino Presence in American Art - Frost Art Museum, Miami, FL

Cuban America: An Empire State Of Mind - Lehman College Art Gallery, New York City, NY

2013

Citizens of the World: Cuba in Queens - Queens Museum of Art (QMA), New York City, NY

Our America: The Latino Presence in American Art - Smithsonian American Art Museum, Washington, DC

Detrás del Muro ( Behind the Wall) - The 8th Floor, New York City, NY

Puente - An exhibition of Cuban artists - Helen Day Art Center, Stowe, VT

María Magdalena Campos-Pons and Neil Leonard - Stephan Stoyanov Gallery, New York City, NY

55esima Biennale di Venezia, Padiglione della Repubblica cubana - Venezia, Italia

Maria Magdalena Campos-Pons & Abdelkader Benchamma - FL Gallery, Milano

Los habladores: narrativas en el arte contemporáneo internacional - Museo de Arte del Banco de la República -

Biblioteca Luis Ángel Arango, Bogota

2012

Speaking Artists - Busan Museum of Art, Busan

The Storytellers: Narratives in International Contemporary Art - The Stenersen Museum, Oslo

Off the Beaten Path: Violence, Women and Art: An International Contemporary Art - Redline Art Center, Denver, CO

11th Havana Biennial - Centro de Arte Contemporáneo Wifredo Lam, Havana

La pelle che abito - Galleria Pack, Milano

Il Fuoco della Natura - Salone Degli Incanti - Ex Pescheria Centrale, Trieste

2011

Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago, USA

2010

Without Masks, Johannesburg Gallery, Newtown, Sud Africa

Serie InContemporanea - La fotografia come meta-narrazione, Associazione Fondo Giov-Anna Piras, Asti, Italia

2009

Hope: yes we can, Bernice Steinbaum Gallery, Miami, USA

Continents, Spazio Paraggi, Treviso, Italia

NeoHooDoo: Art for a Forgotten Faith, Miami Art Museum, Miami, USA

Exhibition Black Womanhood: Immagini, Icone ed Ideologie del corpo africano, San Diego Museum of Art, San Diego, USA

Life has Not Ever Begun, Glass Curtain Gallery, Columbia College, Chicago, USA

2008

Perspectives on an Archive, *Resisting the Gaze*, Curated by Kemi Craig, Western Front, Vancouver, Canada

Feminisms: race, gender and generation, Brooklyn Museum, New York, USA

The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, Cina

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Dreaming of an Island, Spelman College Museum of Fine Art, Atlanta, USA

2007

Equatorial Rythms, Stenersen Museum, Oslo, Norvegia

Port City: On mobility and exchange, Arnolfini, Bristol, Regno Unito Avant-Garde: Contemporary

Cuban Art from the Farther Collection, The John and Mable Ringling Museum of Art, Sarasota, USA

The color line, Jack Shainman Gallery, New York, USA

Killing Time - An exhibition of Cuban artists from the 1980s to the present, EXIT Art, New York, USA

Italian dreams, Scuderie Aldobrandini, Frascati, Italia

Italian dreams e sognando l'Italia, Teatro Junghans, Venezia, Italia

2006

Waiting List : Time and transition in contemporary cuban art, Mestna Galerija, Ljubljana, Slovenia

BIACS 2, Bienal Internacional d'arte contemporaneo de Sevilla, Siviglia, Spagna

Madonna, Blekinge Museum, Karlskrona, Sweden

Oltre Lilitth, Scuderie Aldobrandini, Frascati, Italy

Dipersed, MoAD, San Francisco, USA

Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington DC, USA

2005

Getting Emotional, The Institute of Contemporary Art, Boston, USA

Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador de Bahia, Brasile

RAMPA - Signaling New Latin American Art Initiatives, Arizona State University Art

Museum, Tempe, USA

Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, USA

Dreaming Now, The Rose Museum, Brandeis, Waltham, USA

Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, USA

Dispersed, Museum of the African Diaspora, San Francisco, USA

ARCO International Art Fair, Galleria Pack, Madrid, Spagna

Palm Beach Art Fair, Bernice Steinbaum Gallery, Palm Beach, USA

2004

Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal

Visualizing Diaspora/ Constructing Self, GASP Gallery Artists Studio Projects, Brooklin, USA

Art Basel, Bernice Steinbaum Gallery, Miami Beach, USA

2003

De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, New York, USA

Remberence Fields, Echigo-Tsumari Art Triennial, Giappone

Howard Yezerski Gallery, Boston, USA

Inside/Outside, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, USA

Only Skin Deep, ICP, New York, USA

Chicago Art Fair, Galleria Pack, Chicago, USA

2002

Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norvegia

Portrait as Performance, Hand Workshop Art Center, Richmond, USA

2001

Authentic/Ex-centric: Africa in and Out Africa, 49esima Biennale di Venezia, Venezia, Italia

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Olanda

Museum Eki, Kyoto; Tkamatsu City Museum of Art, Giappone

Museum of Contemporary Art, Sapporo, Giappone

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2000

Tokyo Metropolitan Museum of Photography, Tokyo, Giappone  
Visibility, Museum of Contemporary Art, Baltimore, USA  
The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, USA

1999

Liverpool Biennial of Contemporary Art, Liverpool, Regno Unito  
Uncommon Perspectives, South Shore Art Center, Cohasset, USA

1998

Desde el Cuerpo, Alegoria de lo Femenino, Museo de Bellas Artes, Caracas, Venezuela  
Ritual Acts Videos by Women, Decordova Museum, USA  
Croosing/Traversee, National Gallery of Canada, Ottawa, Canada

1997

Trade Routes, Johannesburg Biennale, Johannesburg, Sud Africa  
Invasion, Saaremaa Biennale, Kuressaare, Estonia  
The Constructed Photograph, Addison Gallery of American Art, Philips Academy, USA  
The Portrait as Object / The Figure as Ground, Howard Yezerski Gallery, Boston, USA  
Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, USA

1996

My Magic Pours Secret Libations, Museum of Fine Arts, Florida State Univeristy, Tallahassee, USA

1995

Latin American Women Artists, 1915 - 1995, Milwaukee Art Museum, Phoenix Art Museum, USA  
Cuba, La Isla Posible, Centre de Cultura Contemporanea, Baccelona, Spain  
Huma/Nature, the New Museum of Contemporary Art, New York, USA

1993

Trade Routes - New Museum of Contemporary Art, New York City, NY

1992

Ways to See: New Art From Massachusetts, Institute of Contemporary Art, Boston, USA  
The Year of the White Bear, The Walker Center for the Arts, Minneapolis, USA  
Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada  
Ethos, The York Quay Gallery, Harbor Front, Toronto, Canada  
El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, USA, Institute of Contemporary Art, Philadelphia, USA, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, Newport Harbor Art Museum, Newport Beach, USA

1991

Africa in America, Traveling Show from 4th Biennial of Havana, Spagna  
IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba  
El Corazon Sangante/The Bleeding Heart, Institute of Contemporary Art, Boston, USA  
Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Ungheria

1990

Cuba OK, Stadische Kunsthalle, Düsseldorf, Germania  
No Man is an Island: Young Cuban Art, Porin Taidemuseo, Finland, Flaffy Palace, Wien, Austria  
The Sculptural Object, Center for the Development of Visual Art, Havana, Cuba  
Contemporary Art from Havana, Contemporary Museum of Sevilla, Spain

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## Collezioni Museali - **M**useum **C**ollections:

Guangdong Museum of Art, Guangzhou, Cina  
Museum of Modern Art, New York, USA  
The Art Institute of Chicago, Chicago, USA  
The Whitney Museum of American Art, New York, USA  
Polaroid Collection, Boston, USA  
The Fogg Museum Harvard University Cambridge, USA  
The Norton Museum, West Palm Beach, USA  
The National Gallery of Canada, Ottawa, Canada  
The Mac Arthur Foundation, Chicago, USA  
Vancouver Art Gallery, Vancouver, Canada  
Museum of Fine Arts, Boston, USA  
Rutgers University Center for Innovative Print and Paper, USA  
The Museum of the National Center of African American Artists, Boston, USA  
Ludwig Forum for International Art, Aachen, Germania  
The Museum of Contemporary Art, Tokyo, Giappone  
Fort Lauderdale Museum of Arts, Fort Lauderdale, USA  
National Museum of Fine Arts, Havana, Cuba  
Center for the Development of Visual Arts, Havana, Cuba  
The Good Culture Fund, Havana, Cuba  
Davis Museum and Cultural Center, Wellesly College, Wellesly, MA  
Worcester Art Museum, Worcester, MA  
The Victoria and Albert Museum, London, UK

## Premi e Borse di Studio - **A**wards and **F**ellowships:

2019 "2019-20 Estelle Lebowitz Endowed Visiting Artist" at CWAH Center for Women in the Arts and Humanities of Rutgers University in New Jersey, USA  
2016 Teaching Excellence Award  
2016 Rauschenberg Residency Award  
2016 Montalvo Residency Award  
2012 Woman of Color Award Boston MA US  
2011 Woman of Courage Boston MA US  
2011 Hispanic Alianza Award Nashville TN US  
2009 The Jorge Hernandez Leadership in the Arts Award, MA US  
2007 Rappaport Prize  
2002 LEF Foundation, Cambridge MA  
1997 The Louis Comfort Tiffany Foundation Grant, NY US  
1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT US

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1995 Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA US  
1995 New England Foundation for the Arts, Regional Fellowship, MA US  
1992-1991 Foreign Visiting Artist Grant, Media Arts, Canada Council Painting  
1992-1991 Fellowship, The Banff Centre, Alberta, Canada  
1990 Painting Fellowship, The Banff Centre, Alberta, Canada  
1989 Medal of Honor, City of Guanabacoa, Cuba  
1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba  
1983 Mention, Painting - 13th of March Competition, University of Havana (Havana, Cuba)

## Performances and Multimedia:

2016

Performance Art as Healing / Remedios New Museum of Contemporary Art New York, NY  
Identify/Identity as Portraiture National Portrait Gallery Smithsonian Museum, Washington DC  
Afternoon Tea in Alabama AUIVA at UBA Birmingham, AL  
Remedios/Remedy Peabody Essex Museum Salem, MA

2015

Conversando (Casa Blanca Park/Malecon) 12th Havana Biennial Havana Cuba

2014

Conversando 3rd Bienial of Bahia (San Salvador, Brazil)  
Habla Lamadre (Live Performance, April 27) Guggenheim Museum (New York, NY)  
Llego Fefa (Live Performance, November 9) Winds Rose Opening QMA (Queens New York)

2013

Llego Fefa.  $53+1=54+1=55$  Letter of the Year (Live Performance, May 31) Opening of the Cuban Pavilion 55th Venice Biennial (Piazza San Marco, Venice, Italy)

2012

Llego Fefa Opening of 11th Havana Biennial (Live Performance, May 11) Wifredo Lam Centro de Arte Contemporaneo (Havana Cuba)  
Llego Fefa, Project Behind The Wall (May 13) (Malecon, Havana, Cuba)  
Llego FeFa 14MB (February 23) Casa de las Americas (Havana, Cuba)

2011

Journeys Frist Center for Visual Arts Auditorium (Nashville, TN)

2010

Regalos/Gifts Museum of Fine Arts (Boston, MA)

2008

Regalos/Gifts Glass Curtain Gallery Columbia College (Chicago IL)

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2007

Regalos/Gifts Indianapolis Museum of Art (Indianapolis, IN)  
Dry Eyes Wet Feet (Live Performance) (London, England)

2004

Domestic Rhapsody; Getting Emotional (Live Performance) Institute for Contemporary Art (Boston, MA)

2002

One Stitch at a Time (Live Performance) Henie Onstad Art Center (Oslo Norway)

1998

Intervention (Live Performance) Art in General (New York, NY)

1996

Letter to My Mother (Live Performance) The National Museum of Women in the Arts (Washington DC)

1994

Letter to My Mother (Live Performance) Colloquium Room, The Bunting Institute of Radcliffe College (Cambridge, MA)

1993

La Voz del Silencio / The Voice of Silence (Live performance) The Space (Boston, MA)  
Baño Sagrado / Sacred Bath (3/4" video) INTAR Latin American Gallery (New York, NY); Bunting Institute of Radcliffe College (Cambridge, MA)

1992

The Seven Powers Come by the Sea (Live Performance) Institute of Contemporary Art (Boston, MA)  
La Voz del Silencio / The Voice of Silence (Live Performance) Gallery La Centrale / Powerhouse (Montreal, Canada)

1991

Baño Sagrado / Sacred Bath (3/4" video) Commissioned by the Western front Society (Vancouver, Canada)

1990

Rito de Iniciacion / Rite of Initiation (Film, Boston), Banff Centre for the Arts (Alberta, Canada);  
Satellite Exchange / Video Inn (Vancouver, Canada); Ontario College of Art (Toronto, Canada)

1988

Rito de Iniciacion / Rite of Initiation, Film Society, Mass College of Art (Boston, MA)  
Collective for Living Cinema (New York NY)  
IV International Electroacoustic Music Festival (Varadero, Cuba) Department of Afro American Studies, Yale University (New Haven, CT)  
Centro Wifredo Lam, Higher Institute of Art (Havana, Cuba)

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1986

Art and Sex Conference (Installation), Garden of UNEAC (Havana, Cuba)

## Recensioni Selezionate - Selected Reviews:

2016

Alchimia del Alma The New Miami Herald by Andres Isaac

Smee Sebastian The Boston Globe

Cate Mac Quaid The Boston Globe

BBC World News

2015

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1999

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1990

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1987

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2019

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2016

Documenta 14 Magazine South as State of Mind Issue #7 Spring/Summer Cover by Maria Magdalena Campos-Pons  
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"Rum, Rumba, Slaves And Ghosts: A New Art Installation Evokes The Cuban Sugar Industry", by Andrew Shea, 90.9

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2015

Healing Cuban American Relations, Harvard Magazine by Maria Magdalena Campos-Pons  
3rd Bienial of Bahia by Ana Pato  
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12 Havana Biennial Catalog

2014

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Venice Biennial Venice Italy by Massimiliano Gioni  
Cuban National Pavillion by Jorge Fernandez Giacomo Garza  
NKA Introducing Cullen Washington by Maria Magdalena Campos-Pons

2011

11 Havana Biennial by Jorge Fernandez

2010

Unhomely Biennial of Sevilla Spain by Owkui Enwezor  
Queloides Matress Factory Museum Pithsburg ,PA by Alejandro de la Fuente  
Sugar Bitter Sweet Smith College Museum NH by Alejandro de la Fuente

2009

María Magdalena Campos-Pons, by Philip Auslander, Artforum (February, 2009)

2007

Everything is Separated by Water IMA by Lisa Freiman & Okwui Enwezor

2006

"Maria Magdalena Campos-Pons", Mugnaini Alberto, Flash Art (Oct-Nov, 2006)  
"Maria Magdalena Campos-Pons", Di Raddo Elena, Tema Celeste (Sept-Oct, 2006)  
"Maria Magdalena Campos-Pons, Sono Qui, interview", Meazza Stefania, Segno (Jul-Oct, 2006)  
"MMCO Back Yard Dreams", by Roberta Smith, The New York Times (Feb 4, 2006)  
Sono Qui, Galleria Pack Milan Italy

2004

Unpacking Europe by Salah Hassan

2003

Interiority or Hill Sided Moon La Marrana Arte Ambientale  
by Gabi Scardi & Salah Hassam

1997

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The Second Issue Of The Documenta 14 Journal South As A State Of Mind, edited by documenta 14 Editor-in-Chief of Publications Quinn Latimer and Artistic Director Adam Szymczyk

María Magdalena Campos-Pons: Alchemy of the Soul, (Peabody Essex Museum), edited by Joshua Basseches with

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contributions by Nancy Pick and Esther Allen

Catologo, Cuba. Tatuare la storia, a cura di Diego Sileo e Giacomo Zaza, edito da Silvana Editoriale

Authentic / Ex-centric Conceptualism in Contemporary African Art, Editors: Salah M. Hassan y Olu Oguibe.

With contributions by: Siemon Allen, Sally Berger, Annie E. Coombes, Rory Doepel, Okwui Enwezor, Christian Viverous-Fauné, Maryline Lostia, Gilane Tawadros. A publication of the Forum for African Arts.

María Magdalena Campos-Pons: Everything Is Separated by Water (Indianapolis Museum of Art) by Lisa D. Freiman (Editor), Okwui Enwezor (Contributor), published by the Indianapolis Museum of Art in association with Yale University Press, New Haven and London

Catalogue Maria Magdalena Campos-Pons, mil maneras para decir adios - one thousand ways to say goodbye, curated by Selene Wendt, published by Henie Onstad Kunstsenter

Catalogue Maria Magdalena Campos-Pons , Sono qui, by Sergio Risaliti e Martina Cavallarin, edited and produced by Galleria PACK

Liverpool Biennial of Contemporary Art, Tate Gallery / Exchange Flags, 1999, Texts by Anthony Bond

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Spoken Softly with Mama. The Museum of Modern Art, 1998. Texts by Sally Berger