

Galleria Giampaolo Abbondio

Biography

Andrei Molodkin

Galleria Giampaolo Abbondio - SPAZIO22

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Andrei Molodkin

Andrei Molodkin è nato a Boui, una città a nord di Mosca, nel 1966.

Ha conseguito un'istruzione formale in Belle Arti nel 1976, quando si è iscritto alla Scuola Speciale di Arti Plastiche, nella città natale, e successivamente ha studiato al College of Art di Krasnoie-sur-Volga dal 1981 al 1985. Tra il 1987 e il 1992 è stato membro della facoltà di Architettura e Interior Design e dell'Accademia Strogonov di Mosca.

L'opera di Molodkin fa un uso paritario di materiali molto diversi tra loro - petrolio, inchiostro, sangue - per articolare la propria oscura ossessione che determina l'ambientazione narrativa del racconto dell'artista: l'economia come entità significativa della costruzione simbolica, economica e culturale dell'Occidente. Il linguaggio e la tecnica caratteristici dell'artista - l'uso del petrolio greggio e del sistema idraulico che lo mantiene in circolazione, dai compressori alle sculture vuote in resina acrilica - nelle sue ultime opere si articolano spesso in una serie di tele di grandi dimensioni realizzate con penna a sfera che citano slogan o parole e le tipologie che le compongono, riempiono l'intero spazio visivo. L'uso di semplici penne a sfera è stato adottato da Molodkin quando ha prestato servizio nell'esercito russo, dove ha lavorato consegnando petrolio greggio in Siberia.

L'artista ha esposto i suoi lavori in numerose mostre individuali e collettive in Europa occidentale e orientale e negli Stati Uniti. Nel 2009 ha rappresentato la Russia alla 53. Biennale di Venezia e nel 2012 il museo Villa Stuck, Monaco di Baviera, ha presentato una grande mostra con le sue opere. Inoltre, i suoi lavori sono stati trattati in pubblicazioni come Art Forum, Art Press, Art Press, Third Text, Kh/Zh, il New York Times, il Village Voice e l'Independent. Andrei Molodkin attualmente vive e lavora a Parigi e Mosca.

Andrei Molodkin was born in Boui, a town North of Moscow, in 1966.

He began his formal education in fine art in the year 1976, when he enrolled in the Special School of Arts-Plastiques, in the town of his birth, and later went on to study at the College of Art in Krasnoie-sur-Volga from 1981-1985. Between the years of 1987 and 1992, he was a member of the faculty of Architecture and Interior Design and Strogonov Academy, in Moscow.

Andrei Molodkin's work makes equal use of materials vastly different from one another – crude oil, ink and blood – in order to articulate his own dark obsession that determines the narrative setting of the artist's tale: the economy as a significant entity of the symbolic, economic and cultural construction of the West. The artist's characteristic language and technique – the use of crude oil and the hydraulic system that keeps it circulating, from compressors to his empty "simulacra" sculptures in acrylic resin – in his latest works often articulate in a series of large-scale canvases created with ballpoint pen that quote slogans or words and the types that form them, fill the whole visual space. The use of simple ballpoint pens was adopted by Molodkin when he served in the Russian Army, where he worked delivering crude oil in Siberia.

The artist has had his works featured in many individual and group exhibitions in Western and Eastern Europe and in the USA. In 2009 he represented Russia at the 53rd Venice Biennale and in 2012 the museum Villa Stuck, Munich, presented a major exhibition with his work in. Furthermore, his works have been covered in publications such as Art Forum, Art Press, Third Text, Kh/Zh, the New York Times, the Village Voice and the Independent.

Andrei Molodkin currently lives and works in Paris and Moscow.

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Formazione - Education:

- School of Visual Arts, Boui, Russia
- Art College, Krasnoe, Russia
- Department of Design and Architecture, Stroganov Institute, Moscow, Russia

Mostre Personali - Solo Exhibitions:

2019

- Black Horizon, BPS22, Charleroi, Belgium

2018

- Fallout Pattern, Rua Red Gallery, Tallaght, Dublin 24, Ireland
- Victory of Democracy, Castello di Barletta, Barletta, Italy, curated by Giusy Caroppo

2015

- Nothing But Blood Can Stop Capital, Galleria PACK at SPAZIO 22, Milan

2014

- Trash resources, KashyaHildbrand Gallery, New York
- Transformer No.M208, Ducal Palace, Genova

2013

- Immigrant Blood, Patricia Dorfmann Gallery, Paris
- Catholic Blood, Void Gallery, Londonderry
- Post-Utopian Simulacrum, Wooson Gallery, Daegu
- Crude, American University Museum, Washington, D.C.

2012

- Liquid Black, Museum Villa Stuck, Munich

2011

- Crude, Station Museum of Contemporary Art, Houston
- Transformer No.V579, Art Sensus Gallery, London
- Sincere, Galleria Pack, Milan

2010

- Absolute Return, Orel Art Gallery, Paris, France

2009

- Liquid Modernity, Orel Art UK, London
- Oil evolution, Daneyal Mahmood Gallery, New York
- Swiss Passion, Priska Pasquer Gallery, Cologne, Germany

2008

- Liquid Black After Liquid Sky, Pack Gallery, Milan

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- Guts a la russe, Orel Art Gallery, Paris
- Touchy art (Tachi's art), Nina Lumer Gallery, Milan

2007

- Sweet Crude American Dream, DaneyalMahmood Gallery, New York
- G8, Kashya Hildebrand Gallery, Zurich

2006

- Empire at War, DaneyalMahmood Gallery, New York
- Cold War II, Orel Art Gallery, Paris
- Sweet Crude Eternity, Kashya Hildebrand Gallery, Zurich

2005

- Sweet Crude Eternity, Kashya Hildebrand Gallery, New York

2004

- Notre Patrimoine, European Parliament, Brussels

2003

- Love Copyright, Orel Art Presenta Gallery, Paris
- Love Copyright, Kashya Hildebrand Gallery, New York

2002

- Polius, Chapelle Saint-Louis de la Salpetriere, Orel Art Presenta Gallery, Paris
- Carre Noir Gallery, Paris

2001

- Novonovosibirsk, The Marble Palace,
- Russian State Museum, St. Petersburg
- Blue Dream, Freud's Dream Museum, St. Petersburg
- Novonovosibirsk, Schusev State Museum, Moscow

Mostre Collettive - Group Exhibitions:

2017

- Cortesie per gli ospiti, curated by Luigi De Ambrogi, Palazzo Collicola Arti Visive, Spoleto, Italy

2016

- Group Show 2016 - Bocconi Art Gallery - BAG, Milan

2015

- Human Rights, Galerie Patricia Dorfmann, Paris

2014

- One Way: Peter Marino, Bass Museum of Art, Miami, FL

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2013

- Young Collectors - Maison Particulière Art Center, Brussels
- Un Automne Russe - Topographie de l'art, Paris
- Verantwortung - Zum Temperament einer Haltung - Stiftung Charles und Agnes Vögele, Pfäffikon
- Group Show 2013 - Bocconi Art Gallery - BAG, Milan

2012

- Speaking Artists - Busan Museum of Art, Busan
- Shin Yanagisawa - Andrei Molodkin - Galerie Priska Pasquer, Cologne
- La pelle che abito - Galleria Pack, Milan
- The Art on Burton - Helen Day Art Center, Stowe, VT

2011

- Westend, Museum on the Seam, Jerusalem
- Big Brother, Palais des Arts, Dinard

2010

- La Leçon de l'Histoire, Palais de Tokyo, Paris
- Born in Dystopia, Rosenblum Collection & Friends, Paris
- Intramoenia Extrart, Taranto
- Futurologia, Garage, Moscow
- Wall & Floor, AlmineRech Gallery, Paris

2009

- Le Rouge et Le Noire, 53rd Venice Biennale, Venice
- Rosta, PriskaPasquer Gallery, Cologne
- The End of Oil, Exit Art, New York

2008

- Russian Dream, Bass Museum, Miami

2007

- Decked Out, Firehouse Gallery, Burlington
- East-West, Orel Art Gallery, Paris
- Russia, Orel Art Gallery, Moscow World Fine Art, Moscow
- Paper Trails - New Adventures in Drawing, V1 Gallery, Copenhagen
- Bushels Bundles and Barrels, Superfund, New York

2006

- Petrodollar, Pierogi and Ronald Feldman Fine Arts, Miami
- The Kiss, Daneyal Mahmood Gallery, Scope, Miami
- Modus R, Art Basel Miami Beach, Miami
- Madame Butterfly, Priska Pasquer Gallery, Paris Photo, Paris
- God is Great, Guelman Gallery, Art Moscow, Moscow
- Life After Death, Orel Art Gallery, Art Moscow, Moscow
- Art Attack! (Russian contemporary art), Orel Art Gallery, Paris

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2005

- Black Heart, Orel Art Gallery, Scope, London
- Liquid Madonna, Orel Art Gallery, Fiac, Paris

2004

- Trash Resources, Kashya Hildebrand Gallery, New York
- Praying for Orel Art Gallery, Flash Art, Milan

2003

- Love Copyright, Art Moscow, Orel Art Gallery, Moscow
- Underground City, Labin, Croatia
- New Beginning of Contemporary Art of Moscow, Dusseldorf, Germany

2002

- Body as Sculpture, Carré Noir Gallery, Paris Photo, Paris
- Polus, Photobiennale, Moscow House of Photography, Moscow

Collezioni Pubbliche - Public Collections:

- Collection of The State Russian Museum, Saint Petersburg, Russia
- Collection of S. Freud Museum, Saint Petersburg, Russia
- Collection of Schusev State Museum of Architecture, Moscow, Russia
- Rosenblum Collection, Paris, France
- Tate Modern, London, U.K.

Bibliografia Selezionata - Selected Bibliography:

- Andrei Molodkin, Absolute Return - Drawings, Silvana Editoriale, Musée d'Art Moderne de Saint-Etienne, Métropole, France, curated by L. Hegyi, 2011
- Andrei Molodkin, Holy Oil, London, UK, curated by Margarita Tupitsyn and Victor Tupitsyn, 2009
- Andrei Molodkin, Liquid Modernity, Orel Art UK, London, UK, curated by Margarita Tupitsyn and Victor Tupitsyn, 2009

Rassegna stampa Selezionata - Selected Press:

- "Russian artists invite visitors to donate blood to exhibition" by Andrew Roth, The Guardian, February 8, 2019 - Link: <https://www.theguardian.com/artanddesign/2019/feb/08/russian-artists-invite-visitors-to-give-blood-for-display-charleroi-black-horizon>
- "I want your blood, Russian artist tells exhibition visitors" by Emily Dixon, CNN.com, February 8, 2019 - Link: <https://edition.cnn.com/style/article/russian-artist-blood-scli-intl/index.html>

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- "Russian Artists Want You to Donate Human Blood for the Sake of Art" by Keith Estiler, Hypebeast, January 25, 2019 - Link: <https://hypebeast.com/2019/1/andrei-molodkin-black-horizon-bps22-exhibition>

- "'Fuck Your Jesus' | This Russian Artist Wants Your Blood" by Clem Fiell, Amuse, February 8, 2019 - Link: https://amuse.vice.com/en_us/article/d3m3ka/russian-blood-art

- "From Russia, with blood: Andrei Molodkin decries censorship in gory new exhibition" by Caroline Christie, Document, February 11, 2019 - Link: <https://www.documentjournal.com/2019/02/from-russia-with-blood-andrei-molodkin-decries-censorship-ingory-new-exhibition/>

- "Krovavoye karaoke" Andrey Molodkina, khudozhnika krov i nefi" (trad. Bloody Karaoke' Andrei Molodkin, artist of blood and oil) by Alexander Kan, BBC Russia, February 22, 2019 - Link: <https://www.bbc.com/russian/features-47322111>

- "Andrei Molodkin wants to turn your blood into art in new Belgian show", The Art Newspaper, January 23, 2019 - Link: <https://www.theartnewspaper.com/blog/andrei-molodkin-and-erik-bulatov-turn-your-blood-into-art-in-upcoming-show>