

Galleria Giampaolo Abbondio

# Biography

## *Oleg Kulik*

Galleria Giampaolo Abbondio - SPAZIO22

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## Oleg Kulik

Artista, scultore, performer, fotografo, curatore e da alcuni anni fondatore di un movimento politico per la salvaguardia dell'ambiente e delle specie animali, Oleg Kulik (Kiev, 1961), è riconosciuto come uno degli artisti più profondamente radicali del panorama artistico russo e internazionale. "Nihil inhumanum a me alienum puto", Kulik si è appropriato modificandola di una citazione di Terenzio (Humani nihil a me alienum puto) come statement di una sua monografia, dichiarando di non ritenersi estraneo a tutto ciò che non è umano. È questo l'assunto che può essere preso come uno dei corollari della sua ricerca e attraverso il quale si possono definire le caratteristiche peculiari della sua opera che affonda le proprie radici nel contesto sociale e culturale della Russia sovietica e post-sovietica. L'universalità del suo messaggio risiede nel riconoscimento del conflitto tra cultura e natura provocato dal processo di civilizzazione che ha investito l'uomo moderno. Attraverso la sua opera, l'artista russo richiama l'atteggiamento dionisiaco di identificazione tra uomo e animale, un ritorno alle origini animali dell'uomo. Per far fronte a questa esigenza, Kulik ha creato nel corso dello sviluppo della propria poetica una sorta di alter-ego rappresentato appunto dalla figura del cane. Le sue performance più celebri e spettacolari sono quelle che lo ritraggono nudo, mentre abbaia contro la folla (Fourth Dimension, Secessione di Vienna, 1997), oppure mentre viene condotto nudo, al guinzaglio per le strade di Rotterdam (Pavlov's Dog, Manifesta I, Rotterdam, 1996). O ancora, in I bite America and America bites me (Deitch Projects, New York, 1997), Kulik, rifacendosi alla celebre performance di Joseph Beuys I Love America, America Loves Me, si fa rinchiudere per due settimane in una finta cella con l'intenzione di denunciare la crisi della società americana contemporanea.

Artist, sculptor, performer, photographer, curator and the founder of a political movement aimed at protecting the environment and animal species, Oleg Kulik (Kiev, 1961) is recognized as one of the most radical artists present in the Russian and international panorama.

"Nihil inhumanum a me alienum puto", claims Kulik, modifying a quote by Roman playwright Terence (Humani nihil a me alienum puto) in the statement prepared for his monograph. The artist is declaring that he does not consider himself foreign to that which is inhuman. This statement can be understood as one of the corollaries of his artistic investigation, and through it we can define the more peculiar characteristics of his artwork, a production rooted in the social and cultural contexts of Soviet and post-Soviet Russia. The universal nature of his message can be found in its recognition of the conflict between culture and nature provoked by the process of civilization modern man is undergoing. Through his artwork, the Russian artist harkens back to the Dionysian attitude of identification between man and animal, a return to the animal origins of humankind. In order to respond to this need, Kulik has created a sort of alter ego represented by the figure of a dog. His most celebrated and spectacular performances capture the artist entirely naked, barking at a crowd (Fourth Dimension, Vienna Secession, 1997), or being led around the streets of Rotterdam on a leash (Pavlov's Dog, Manifesta I, Rotterdam, 1996). Establishing a connection with I Love America, America Loves Me, a celebrated performance by Joseph Beuys, Kulik also had himself locked up in a fake jail cell for two weeks (I bite America and America bites me, Deitch Projects, New York, 1997) as a way of denouncing the crisis enveloping contemporary American society.

## Highlights:

- 1979 Graduated from the Kiev Art School
- 1982 Graduated from Kiev Geological Survey College
- 1988 Moved to Moscow
- 1990 Pollock-Krasner Foundation fellowship
- 1990–1993 An art director and expositor of the Regina Art Gallery, Moscow
- 1995–1996 Berlin Senate stipendium
- 2005 Awarded with the medal "The Worthy" of the Russian Art Academy
- 2008 Winner of the award for Curator's project, III Annual Russian national award for contemporary visual arts Innovation 2007
- 2009 Officer of the Order of Arts and Letters, France

## Mostre Personali Selezionate - Selected Solo Exhibitions:

- 2019 Golden Fleece. KIBLA PORTAL, Maribor (09.08–07.09.2019)  
Irresponsible Paintings. "GUM-Red-Line" Gallery, Moscow (28.06–04.08.2019)  
Merry-Go-Round. Museum of Contemporary Art Vojvodina, Novi Sad (24.04–20.05.2019)  
Sunlight. Galleria Pack, Milan (02.04–27.09.2019)
- 2018 OM. Symphonic media performance. Sevcabel port, Saint-Peterburg (12.10.2018)  
Our Mother. Richter space, Moscow (07–12.09.2018)
- 2014 Oleg Kulik solo show. Léna&Roselli Galéria, Budapest (07.02–09.03.2014)
- 2013 FRAMES, Regina Gallery, Moscow (09.04–10.06.2013)
- 2012 Deep into Russia, Regina Gallery, London (10.10 – 17.11.2012)
- 2011 Composition 911. Special project of 4 Moscow Biennale of Contemporary Art, Moscow. Multimedia Art Museum, Moscow, September  
The Russian, Primadellabiennale, 18Diviasulis, Cagliari  
Vespro della Beate Vergine, Based on the production of Claudio Monteverdi's «Vespro della Beata Vergine» Film, Video Installation. Scuola Grande di San Rocco, Venice  
Der Messias / Haendel (version Mozart). Direction, Set & Costume Design. Théâtre du Châtelet, Paris (March 14, 16, 17, 19, 20, 2011)
- 2010 Deep into Russia. Galleria Pack, Milan (16.02–17.04.2010)
- 2009 Moscow. TSUM. Spatial Liturgy #3. TSUM, Moscow, September  
Vespro della Beate Vergine, 1610 / Cl. Monteverdi. Direction, Costume Design & Lights. Théâtre du Châtelet, Paris, France (January 24, 25, 27, 28, 29, 2011)
- 2008 New Sermon. Photos and Videos of performances 1993–2003, Rabouan-Moussion Gallery, Paris  
Museum of Nature, or New Paradise. Leonhard Ruethmueller Contemporary Art, Basel  
Museum of Nature, or New Paradise, Gallery Mudimadrie, Antwerp
- 2007 Oleg Kulik. Chronicle. 1987-2007. Retrospective exhibition, Central House of Artist, Moscow  
Museum of Nature, or New Paradise, Nina Lumer Gallery, Milan
- 2005 Gobi Test (Winter). XL Gallery, Moscow  
Oleg Kulik. All Performances. Video. XL-project Gallery (Cultural Center "Art-Strelka"), Mo-

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- 2004 Fragments (in the framework of "Photobiennale'2004"). Tsereteli Art Gallery, Moscow  
Gobi Test (Summer). XL-project Gallery (Cultural Center "Art-Strelka"), Moscow
- 2003 Slogan. Regina Gallery, Moscow - The State Russian Museum, Saint Petersburg. (06.02-15.03.2003) Booklet  
Museum (Cosmonaut) (one-day show). The State Museum of Architecture, Moscow  
System of Coordinates (in the framework of the project "ART MOSCOW Studio"). Central House of Artist, Moscow  
Oleg Kulik. Center for Contemporary Art, Naples
- 2002 Out of a Trash Can (in the framework of the project "ART MOSCOW Studio"). Central House of Artist, Moscow  
Museum. XL Gallery, Moscow. Booklet  
Lolita's Theme with Variations. D-137 Gallery (in collaboration with the XL Gallery, Moscow), Saint Petersburg
- 2001 Museum of Nature (New Paradise) (in the framework of the project "ART MOSCOW Studio"). Central House of Artist, Moscow  
Museum of Nature (New Paradise). "Arch" Gallery (in collaboration with the XL Gallery, Moscow), Vladivostok. Catalogue  
Architectural Extravagances. M.Guelman Gallery, Moscow  
Oleg Kulik Art Animal. Ikon Gallery, Birmingham. Catalogue  
Deep into Russia. Stedelijk Museum voor Actuele Kunst, Gent (18.03-06.05.2001)
- 2000 Alice vs. Lolita . Rabouan-Moussion Gallery, Paris  
Oleg Kulik in Warsaw. Zamek Ujazdowski, Warsaw
- 1999 Red Corner (together with Yuri Babich). XL Gallery, Moscow. Booklet  
The Russian. Regina Gallery, Moscow. Booklet
- 1998 Claire Quilty Jr. XL Gallery, Moscow. Booklet  
Oleg Kulik. Rabouan-Moussion Gallery, Paris  
Oleg Kulik. Center for Contemporary Art, Riga
- 1997 Virtual Dog. M.Guelman Gallery, Moscow  
I Bite America & America Bites Me (together with Mila Bredikhina). Deitch Projects, New York
- 1996 Evening of Kulik's Memoirs. Center for Contemporary Art, TV Gallery, Moscow
- 1995 The Same. Enter Scotinin. XL Gallery, Moscow. Booklet  
My Family, or Nature is Perfect. M. Guelman Gallery, Moscow. Booklet  
End of History, or Kulik Visiting Emperors. XL Gallery, Moscow. Booklet
- 1994 I Love Gorby. M.Guelman Gallery, Moscow. Catalogue
- 1990 Untitled. Windows of the Design Center, Moscow
- 1989 Premonition of Non-Freedom. Palace of Youth, Moscow. Catalogue
- 1988 Paradox as Method. Exhibition hall of the Sevastopolskiy district, Moscow  
Dialogue. Institute of Long-haul Radio, Moscow

## Mostre Collettive Selezionate - Selected Group Exhibitions:

- 2019 One Family. GUM, Moscow (13.04-28.05.2019)
- 2018 PressionSuPression. In the framework of the exhibition Heavenly Beings: Neither Human nor Animal, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana (10.07-04.11.2018)

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- 2017 Art Riot: Post-Soviet Actionism. Saatchi Gallery, London  
Risk Change. In the framework of the MIG21 project, Museum of Contemporary Art Vojvodina, Novi Sad (27.10–19.10.2017)
- 2016 Realisms marathon. State Hermitage. Saint Petersburg (June 10, 18pm – June 11, 6am)  
Icons. Hå gamle prestegard, Nærbø (04.06.–28.08.2016)  
Football – Hockey. Winzavod Center for Contemporary Art, Moscow (18.05–19.06.2016)  
The Modern Art: 1960–2000. Restart. As part of the project “The Tretyakov Gallery opens its store” (15.04.2016–01.09.2017)  
Space Landing. Norilsk Art Gallery, Norilsk (08.04–22.05.2016)  
Borsch and Champagne. Selected works from the collection of Vladimir Ovcharenko. Museum of Modern Art, Moscow (07.04–05.06.2016)  
2000s. Collection of Ekaterina and Vladimir Semenkhin. Selected works. 2000 – 2005. Ekaterina Cultural Foundation, Moscow (29.01–31.07.2016)
- 2015–2016 Recycling Religion. WhiteBox, New York (12.12.2015–17.01.2016)
- 2015 Contemporary Art: Together or Nearby. Symposium. Central Exhibition Hall “Manezh”, Saint Petersburg (13.12.2015)  
Recycling Religion. Satellite Art Fair, Miami (01.12–06.12.2015)  
90s. Art Gallery, Yeltsin Center, Yekaterinburg (26.11.2015–27.03.2016)  
Houses and Windows (with Milija Pavicevic). Cultural Alliance. Marat Guelman’s project, Moscow (29.10 - 03.11.2015)  
Burning Man. Black Rock Desert, Nevada (30.08–07.09.2015)  
All of its. Leningrad Center, Saint Petersburg (20.03– 10.05.2015)  
The art of being right here. Exhibition and charity auction. Museum of Modern Art, Moscow (05.03–05.04.2015)  
Grammar of Freedom / Five Lessons: Works from the Artest 2000+ Collection. Garage Museum of Contemporary Art, Moscow (06.02–19.04.2015)  
Pussy Riot and the Cossacks. Institut Supérieur des Beaux Arts de Besançon/Franche-Comté. Besançon. (30.01–20.02.2015)
- 2014–2015 Surgery: Birth, Love, Meetings, Interests, Wishes. Ekaterina Cultural Foundation, Moscow (17.12.2014–15.02.2015)  
Post Pop: East meets West. Saatchi Gallery, London. (26.11.2014 – 03.03.2015)
- 2014 Russian Performance: A Cartography of its History. Garage Museum of Contemporary Art, Moscow (17.10–05.12.2014)  
Precious Framing. Painting and Its Frame. Dialogues. The State Tretyakov Gallery, Moscow (10.09–30.11.2014)  
In Search of the Horizon. Latvian Railway History Museum, Riga (22.05–20.07.2014)  
FRICTION International Performance Festival. House of Peace, Uppsala Castle, Uppsala (14–17.05.2014)  
GELITIN. DIE TUSOVKA RUNDE. Solyanka State Gallery, Moscow (12.05–27.07.2014)  
do it Moscow. Garage Museum of Contemporary Art, Moscow (01.05–06.07.2014)  
(14.02–06.04.2014)  
Personal Choice: Collectors’ selections from their own collections. Garage Museum of Contemporary Art, Moscow (14.02–06.04.2014)  
Transition and Transition. Josip Vaništa, Oleg Kulik, Blue Noses. Ludwig Museum – Museum

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- Of Contemporary Art, Budapest (07.02–09.03.2014)  
Reconstruction. Part II. Ekaterina Cultural Foundation, Moscow (24.01–23.03.2014)
- 2013 The Team I Can't Live Without. Regina Gallery, Moscow (08.11–06.12.2013)  
Artist in Society, Rabouan Moussion Gallery, Paris (7–28.09.2013)  
Reconstruction. Part I. Ekaterina Cultural Foundation, Moscow (18.09–24.11.2013)  
Lost in Translation. Collateral Event of the 55th International Art Exhibition, Venice Biennale, Ca' Foscari Esposizioni, Venice (29.05–15.09.2013)
- 2012–2013 FLUIDIDENTITETI. Podgorica Collection for the Ars Aevi Museum. Art Gallery of Bosnia and Herzegovina, Sarajevo (22.12.2012–5.01.2013)
- 2012 In complete disorder. Russian contemporary art. Kandinsky Prize 2007–2012. Arts Santa Monica, Barcelona  
La Peau de l'Ours. Rabouan Moussion Gallery, Paris (16.06 – 31.07)  
The Best of Times, the Worst of Times – Rebirth and Apocalypse in Contemporary Art. ARSENALE 2012 / 1st Kyiv International Biennale of Contemporary Art. Arsenale, Kyiv
- 2011–2012 Surreal Versus Surrealism in Contemporary Art. IVAM, Valencia, Spain (06.10.2011–08.01.2012)  
Russian Turbulence. Charles Riva Collection. Brussels (09.12.2011–03.03.2012)
- 2011 33 Fragments of Russian Performance. Garage Center for Contemporary Culture, Moscow (02.11–23.11.2011)  
Art Market Budapest, Léna & Roselli Galéria booth, Budapest (27–30.10.2011)  
GLASSTRESS 2011, Collateral Event of the 54th International Art Exhibition, Venice Biennale. Istituto Veneto di Scienze Lettere ed Arti - Palazzo Cavalli Franchetti; Berengo Centre for Contemporary Art and Glass;  
Wake Forest University, Casa Artom, Venice  
ARCO, Madrid (XL Gallery booth)  
Art Paris, Paris (Rabouan Moussion Gallery booth)  
Arte Fiera, Bologna (Pack Gallery booth)
- 2010 Alla Gloria Militar, Aircraft Gallery, Bratislava (06.05–15.09.2010)  
The Origin of Darwin. State Darwin Museum, Moscow (09.03–18.04.2010)  
Doors open day. A mansion - a gymnasium - a clinic - a museum. Moscow Museum of Modern Art, Moscow  
Always Other Art. Selected works from the collection of Viktor Bondarenko. Moscow Museum of Modern Art, Moscow  
Crossing Frontiers – The Artistic Search for the Identity in the Eastern Europe. City Gallery Prague, Prague
- 2009 Common History and Its Private Stories, Museum auf Abruf (MUSA), Wien  
Video Art in Russia, Nina Lumer Gallery, Milan  
I was Russia, Dunedin Public Art Gallery, Dunedin  
Europe XXL, Lille3000, Lille  
Omne Animal. Moscow Zoo. Exhibition Hall, Moscow (26.09. 2009–11.10.2009)  
Persona. Image. Time. Human Representation in Art: from Modernism to the Present-day. Ekaterina Cultural Foundation, Moscow (18.09–13.12.2009)  
History of Russian Video Art. Volume 2, Moscow Museum of Modern Art, Moscow
- 2008 Loss of Control, Marta Herford Museum, Herford

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- Altars of the Avant-gard, Gallery of Klovicevi dvori, Zagreb  
My favourite Pastime, Neuer Berliner Kunstverein, Berlin  
Streetwise, Reina Sofia Museum, Madrid  
Friction and Conflict, Kalmar Konstmuseum, Kalmar  
Intolerance, Fondazione Ravello, Ravello
- 2007 Sots Art. Political Art in Russia and China. The State Tretyakov Gallery, Moscow  
The Diary of an Artist. Central House of Artists, Moscow
- 2006 Crossing Frontiers – The Artistic Search for the Identity in the Eastern Europe. Kunstforum Ostdeutsche Galerie, Regensburg  
Reiz und Risiko. Museum Haus für Kunst Uri, Altdorf, Switzerland  
Origin of Species: Art in Epoch of Social Darwinism. The Museum of Modern Art, Toyama, Japan  
Videoinstallation of Oleg Kulik Performances. Center for Contemporary Art Ujazdowski Castle in Warsaw - CCA in Kiev and Lublana - The State Tretyakov Gallery, Moscow  
OKHO: Contemporary Russian Art. XL Gallery. Exhibition at Sotheby's, New York
- 2005-2006 RUSSIA! Solomon R. Guggenheim Museum, New York - Solomon R. Guggenheim Museum, Bilbao. Catalogue  
Essence of Life/Art. Ludwig Museum (Museum of Contemporary Art), Budapest - The State Tretyakov Gallery, Moscow - The State Russian Museum, Saint Petersburg. Catalogue
- 2005 Russia-2. Special project of the 1st Moscow international biennale of contemporary art. Central House of Artist, Moscow. Catalogue  
STARZ. Special project of the 1st Moscow international biennale of contemporary art. Moscow Museum of Contemporary Art. Catalogue  
Accomplices. Collective and Interactive Art Works in Russian Art of 1960-2000's. Special project of the 1st Moscow international biennale of contemporary art. The State Tretyakov Gallery, Moscow. Catalogue  
Always a Little Further. Main exhibition of the 51th Biennale di Venezia. Arsenale, Venice Catalogue  
Russian Pop-Art. The State Tretyakov Gallery, Moscow. Booklet  
Angels of History, Museum van Hedendaagse Kunst, Antwerp. Catalogue  
FIAC, Gallerie Rabouan-Moussion booth, Paris  
Moscow Breakthrough. Bargehouse, London; Wapping Hydraulic Power Station, London (4-30.11.2005)
- 2004-2005 Beyond the Red Horizon. Zamek Ujazdowski, Warsaw - The National Center for Contemporary Art, Moscow. Catalogue
- 2004 FIAC, M. Guelman Gallery booth, Paris  
NA KURORT! Russische Kunst Heute. Kunsthalle, Baden Baden - The State Exhibition hall "New Manezh", Moscow. Catalogue  
Rencontres d'Arles. 35th Festival of Photography, Arles  
Watch Out! Art from Moscow and St. Petersburg. Museet for Samtidkunst, Oslo. Catalogue
- 2003-2004 Berlin-Moskau. Martin Gropius Bau, Berlin - The State Historical Museum, Moscow. Catalogue
- 2003 Live Culture. Tate Modern, London  
Horizons of reality. Museum van Hedendaagse Kunst, Antwerp Catalogue

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- Neue Ansaetze. Zeitgenoessische Kunst aus Moskau. Kunsthalle, Dusseldorf. Catalogue  
Absolute Generation. the 50th Biennale di Venezia. Palazzo Zenobio, Venice  
The Ideal City. Il Biennale de Valencia. Valencia. Catalogue  
Bunker. Bunker, Berlin  
Two Years After (with Milija Pavicevic), Paviljon Ulucg, Podgorica
- 2002 "Davaj!" Russian Art Now. Aus dem Laboratorium der freien Kuenste in Russland. Postfuhrant,  
Berlin - MAK (Osterreichisches Museum fur Angewandte Kunst), Vienna. Catalogue  
Melioration. The 1st Festival of Contemporary Art "ARTKliazma". Territory of Kliazminsky re-  
servoir, Moscow region. Catalogue  
Le Tribu dell'arte. Museo d'arte contemporanea della citta, Roma. Catalogue  
The Russian Patient. Freud Museum, London  
100% Eyesight. Regina Gallery, Moscow  
IV Cetinje biennale. National Museum of Montenegro, Cetinje  
Socialais exhibicionisms. Latvian Museum of Photography, Riga  
Moskow: Paradise. Krinzinger Projekte, Vienna
- 2001 House and Windows. 49th Venice Biennale, Yugoslavian Pavilion, Venice. Catalogue  
The Body & Sin (Art is the Virtue of Communication). I Bienal de Valencia, Valencia. Catalo-  
gue  
Trans Sexual Express Barcelona. A Classic for the Third Millennium. Centre d'Art Santa Moni-  
ca, Barcelona. Catalogue  
Under the Skin. Biological Transformations in Contemporary Art. Stiftung Wilhelm Lehm-  
bruck Museum, Duisburg
- 2000–2001 ARTEAST 2000+ Collection. The Art of Eastern Europe. A Selection of Works for the  
International and National Collections of Moderna galerija Ljubljana.  
"Metelkova". Moderna galerija Ljubljana / Museum of Modern Art, Ljubljana - Orangerie  
Congress, Innsbruck. Catalogue
- 2000 L'Autre moitie de l'Europe. Galerie nationale du Jeu de Paume, Paris. Catalogue  
Performing Bodies. Tate Modern, London  
47th Internationale Kurzfilmtage Oberhausen. Oberhausen  
Dynamic Couples (Guelman Gallery show). Central Exhibition Hall "Manege", Moscow Col-  
lected interviews  
Videoentropy. Center for Contemporary Art, Kiev  
Nordic, Baltic and Russian Photography. Finish Museum of Photography (Cable Factory),  
Helsinki Herausforderung Tier-von Beuys bis Kabakov. Stadtliche Galerie Karlsruhe, Karl-  
ruhe
- 1999–2000 After the Wall. Art and Culture in post-Communist Europe. Moderna Museet,  
Stockholm - Hamburger Bahnhof, Berlin - Ludwig Museum, Budapest. Catalogue  
Le Fou dedoublé. L' idiotie comme strategie contemporain. Central House of Artist, Moscow  
- Regional Art Museum, Samara - Central exhibition hall, Nizhny Novgorod - Museum of Fine  
Arts, Ekaterinburg - Château d'Orion, Orion, France. Catalogue  
Zeitwenden. Kunstmuseum, Bonn. Catalogue
- 1999 Locally Interested. National Gallery for Foreign Art, Sofia  
Moskau heute. Museum van Hedendaagse Kunst, Gent
- 1998–1999 Fauna. The State Exhibition hall "New Manezh", Moscow - The National Center for Con-



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- temporary Art, Nizhny Novgorod - Galeria Sztuki Wspolczesnrj Zacheta, Warsaw. Catalogue
- 1998 Another Reality (in the framework of the Moscow International Month of Photography "Photo-biennale'98"). Central Exhibition Hall "Manege", Moscow  
L'Arte dans le monde. Passage de Retz, Paris  
Medialization. Edsvik Konst-Kultur, Sollentuna, Sweden  
Public Interest. Central House of Artist, Kiev  
Summer Exhibition. Stedelijk Museum voor Actuele Kunst, Gent  
Body and The East. From the 1960s to the Present. Moderna Galerija Ljubljana, Ljubljana. Catalogue  
Group Show. FRAC des pays de la Loire, Saint Nazair  
XXIV Sao Paolo biennale. Sao Paolo  
Paris Photo. Carousel du Louvre, Paris  
Flesh and Fall. Gallery Art Kiosk, Brussel  
Moscow Today / Moscou Vandaag. Stedelijk Museum voor Actuele Kunst, Gent. Catalogue (28.06-06.09.1998)
- 1997 It's a Better World. Russischer Aktionismus und sein Kontext (together with Mila Bredikhina). Wiener Secession, Vienna. Catalogue  
Europarte. 5 giovani proposte per la Fondazione Bevilacqua Editrice Venezia (in the framework of the XLVII Biennale di Venezia). Fondazione Bevilacqua la Masa, Venice. Catalogue  
I Lioghi Ritrovati. Centro d'arte contemporanea, Serre Di Rapolano, Siena  
Selest'Art. The 1st Biennale. Centre d'art contemporain, Selestete. Catalogue  
III Cetinski Biennale. Museum of History and Arts, Cetinje (Montenegro). Catalogue  
V Istanbul International Biennale. Imper Mint, Istanbul. Catalogue
- 1996 De Rode Poort. Stedelijk Museum voor Actuele Kunst, Gent  
Discort: Sabotage of Realities (together with Mila Bredikhina). Kunsthalle, Hamburg. Catalogue
- 1995 No Man's Land. Art from the Near Abroad (together with Mila Bredikhina). Contemporary Art Center "Nikolaj", Copenhagen. Catalogue  
Kyiv Art Meeting ("Russian part" of the show organized by XL Gallery, Moscow). "Ukrainian House" Art Center, Kiev. Catalogue  
Multiplications (from the contemporary art collection of the "Tsaritsyno" Museum). "Sadovniki" Gallery (exhibition hall of Krasnogvardeysky district), Moscow  
Der Grosse Zurichher Ausstellung. Kunsthaue "Orlikon", Zurich
- 1994 Those who are insolent, heartless, ignorant, suffering from persecution mania, suspects, animals, junkies, odd, poor, brain-washed, careerists, naive, fashionable, cruel, unnatural, unfriendly, reckless, stubborn... Regina Gallery, Moscow
- 1993 Philosophy of Name. Center for Contemporary Art, Moscow Dedicated to the 7th Congress of the People Deputies (M. Guelman Gallery exhibition project). Central House of Artist, Moscow. Catalogue  
Avant-garde and Tradition. Books of Russian Artists of the 20th century. The State Russian Library, Moscow  
Two Museums. Sala Comunale, Rome
- 1992 Apology of Remaining Behind the Wall, or First-Hand Art. Regina Gallery, Moscow. Catalogue

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On Transparency (Regina Gallery countryside show). Territory of Children's Camp, village of Zimenki, Moscow region. Catalogue

1990 Logics of Paradox. Palace of Youth, Moscow

Zen. "Sadovniki" Gallery (exhibition hall of Krasnogvardeysky district), Moscow

Avant-garde-90. Central Exhibition Hall "Manege", Moscow

1989 Out of Genre. Palace of Youth, Moscow

## Performances:

2019

Golden Fleece, Fast molding. KIBLA PORTAL, Maribor (22.07.2019)

Idol, Fast molding. "GUM-Red-Line" Gallery, Moscow (22.06.2019)

Merry-Go-Round, Fast molding. Museum of Contemporary Art Vojvodina, Novi Sad (23.04.2019)

Parliament-2, Fast molding. "GUM-Red-Line" Gallery, Moscow (14.04.2019)

2018

PressionSuPression. In the framework of the exhibition Heavenly Beings: Neither Human nor Animal (10.07— 04.11.2018),

Museum of Contemporary Art Metelkova, +MSUM, Ljubljana (24.08.2018)

2017

Migration: Fountain. Risk Change exhibition (27.10–19.10.2017).

In the framework of the MIG21 project, Museum of Contemporary Art Vojvodina, Novi Sad (27.10.2017)

2015

Rigorous Proof of an External World (together with Dmitry Volkov), in the framework of All of its exhibition. Leningrad Center, Saint Petersburg. (20.03.2015)

2013

The Red Gratitude, K.Suns, Riga, 10.10.2013

Aspiration (together with Hermes Zygott), in the framework of Lost in Translation exhibition, Collateral Event of the 55th International Art Exhibition – Venice Biennale, Ca' Foscari Esposizioni. Venice, 30.05.2013

2012

Missionary, Regina Gallery, London, October 9

2008

Mudra (together with Den Kryuchkov and Hermes Zygott). Marta Herford Museum, Herford. November

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2003

Armadillo For Your Show (during the opening of the exhibition "Live Culture"). Tate Modern, London. March 27

Hot Ten (in the framework of the Festival of Contemporary Art "ARTKliazma"). Moscow region, territory of "Kliazminskoje vodokhranilische" Pension. August

2001

Two Kuliks. Ikon Gallery, Birmingham. May 17

Two Kuliks (in the framework of the 1st Valencia Biennale). Las Reales Atarazanas, Valencia. June 10

2000

Pigeonloft. Zamek Ujezdowski, Warsaw. January 25

O, Montenegro! (in the framework of the Festival of International Alternative Theatre (FIAT'2000).

Sea Shore, Budva (Montenegro). July 11

Kuliks (in the framework of the exhibition "After the Wall. Art and Culture in post-Communist Europe"). Hamburger Bahnhof, Berlin. September 23

Kuliks (in the framework of the exhibition "Nordic, Baltic and Russian photography"). Finnish Museum of Photography (Cable Factory), Helsinki. November 11

1999

White Man, Black Dog. Museum of Contemporary Art, Zagreb. June 17

Kuliks (in the framework of the exhibition "After the Wall. Art and Culture in post-Communist Europe"). Moderna Museet, Stockholm. October 16

Minotaurus is You! (during the opening of the show "Zeitwenden"). Kunstmuseum, Bonn. December 26

1998

Two Kuliks (in the framework of the Festival of International Alternative Theatre (FIAT'98). City Theater

Podgorica (former Yugoslavia). May 9

Armadillo For Your Show. "Factoria" club, Kiev. June 12

Bloody Auction. Saint Nazaire (France), FRAC des pays de la Loire. August

White Man, Black Dog. Galerija Kapelica, Ljubljana. October 7

Two Kuliks. La Cucaracha restaurant, Riga. November 4

Kuliks. Ecole de Beaux Art, Paris. November 17

1997

Two Kuliks (Kulik Will Peck Up the Kulik's Eye). M. Guelman Gallery, Moscow. February 12

I Bite America and America Bites Me (together with Mila Bredikhina). Deitch Projects, New York. April 12-26

Fourth Dimension (together with Mila Bredikhina; in the framework of the exhibition "It's a Better World. Russischer Aktionismus und sein Kontext"). Wiener Secession, Vienna. June 6

The Prophetic Piece. Centro d'arte contemporanea Serre Di Rapolano, Siena. June 24

Kulik Against Koras (in the framework of the project of Soros Center for Contemporary Art "Art Di-

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scourse-97"). City Market, Almaty (Kazakhstan). September 1  
Two Kuliks. Palazzo Esplanade, Merano. October 14

1996

Police Dog. "Rosentol" night club, Moscow. February 20

Dog House (in the framework of the exhibition "Interpol"). Fargfabriken, Stockholm. March 2

The Body Speaks Louder Than Words! Museum of the Revolution, Moscow. April 9 Suspended. Kunstlerhaus Bethanien, Berlin. May 23

Pavlov's Dog (together with Mila Bredikhina; in the framework of biennale "Manifesta I"). V-2, Rotterdam. June 5-25

I Love Europe. It does not Love Me Back. Kunstlerhaus Bethanien, Berlin. September 1

I Cannot Keep Silence Any More! (with support of the Centre d'art contemporain "La Faubour"). Strasbourg, in front of the European Council. September 20

My Place in the Art. Neue Berliner Kunstverein, Berlin. October 16

Armadillo For Your Show (in the framework of the exhibition "De Rode Poort"). Stedelijk Museum voor Actuele Kunst, Gent. November 9

1995

Reservoir Dog (during the opening of the show "Signs and Wonder. Niko Pirosmeni and Contemporary Art"). Kunsthaus, Zurich. March 30

Alter Aegis / Bifurcation (together with Alexey Tabashov). Courtyard of the Center for Contemporary Art, Moscow. June 20

I Am a Beast Now (in the framework of the project "Turnkey Party"). Polytechnical Museum, Moscow. June 27

Political Look of a Man (in the framework of the demonstration "Animals Against Brutality"). Tverskaya street, Moscow. July 16

Zoocentrism Experiments. Moscow Zoo. July 23

Kulik Is a Bird in Fact. Gallery 21, Saint Petersburg. September 22

Missionary. Dedicated to Francis of Assisi (in the framework of the project "Art Belongs to People-II"). Peschanaya street, Moscow. October 27

Russian Safari (in the framework of a program "Election Race" organized by M.Guelman Gallery). Moscow, vacant lot in Vladykino district. December 15

Kulik is Your Deputy. "Pilot" night club, Moscow. December 25

1994

Meet My Boyfriend Charley. Regina Gallery, Moscow. May 1 The New Sermon. Danilov market, Moscow. September 15 Freedom of Choice. Patriarch's Ponds, Moscow. October 23

The Mad Dog, or Last Taboo Guarded by Alone Cerberus (together with Alexander Brener). Bolshaya Yakimanka street in front of the M. Guelman Gallery, Moscow. November 23

1993

Deep into Russia. Village of Dubrovky, Tver' region. July 16

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1992

Piggly-Wiggly Making Presents (together with "Nikolaj" group; in the framework of the festival "Animalistic Projects"). Regina Gallery, Moscow. April 11

1991

Traces on the Podium (together with Patricia Cox and Anna Chizhova). Regina Gallery, Moscow. December 21

## Progetti Espositivi - Expositonal Projects:

2012

1990-s: The Victory And The Defeat. The Territory 2012 Festival/School, Theatre of Nations, Moscow  
Apocalypse and Rebirth in Chocolate House, Parallel Program of The First Kyiv International Biennale of Contemporary Art ARSENALE 2012, Kyiv, Chocolate House, Kyiv National Museum of Russian Art. (15.05–14.06)

2011–2010

And Water Flows Beneath the Ice. North Korean Contemporary Art. Winzavod Center for Contemporary Art, Moscow (17.12.2010–30.01.2011)

2010

ARCHSTOYANIE 2010. SUMMER. Forest liturgy "Nine Keys of labyrinth". Landscape Projects Festival,  
Nikolo-Lenivets village

2009

Kandinsky Prize Exhibition. Louise Blouin Foundation, London, 16.10–11.12.2009

2007

I Believe, Winzavod Center for Contemporary Art, Moscow, 24.01–31.03.2007

2003

Absolut Art (collection of contemporary art of the Swedish vodka company "Absolut"). Central House of Artist, Moscow. April 22-27

1999 Last Generation (exhibition of students of "New Art Strategies" education program). Spider & Mouse Gallery, Moscow. March

1994

U-87. Alexey Belyaev, Kirill Preobrajensky. Regina Gallery, Moscow

1993

NSK Embassy Moscow. Leninsky prospect, 12. May 20-June 10

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Reality and Realism (festival of realistic painting). Regina Gallery, Moscow. October 5–November 12:

Victor Ivanovich Snopov, An Artist. October 5  
Gely Korzhev. Mutants. October 15  
Socialist realism: Ground Problem. October 29  
Mutations of Reality. November 12

1992

Theory of Reflection. Ivan Chuykov. Regina Gallery, Moscow. February 5-March 1  
Animalistic Projects (festival of installations). Regina Gallery, Moscow. March 5–April 11:  
Leopards Are Bursting into the Temple. Anatoly Osmolovsky. March 5  
The Hound of Baskervilles. Yuri Leiderman, Tania Mashukova. March 5  
Dogs. Igor Chatskin. March 12  
Between the Dog and the Cow. Vadim Fishkin. March 20  
Ekaterina. Boris Orlov. March 27  
Piggly-Wiggly Making Presents. Oleg Kulik and “Nikolaj” group. April 11  
Mona Nina. Nina Kertselli. Regina Gallery, Moscow. April 18–28  
The Last Demonstration. Semyon Faibisovich. Regina Gallery, Moscow. May 1-30  
Group portrait in the Interior. Alexander Djikiya. Regina Gallery, Moscow. June 5-6  
Objects. Vassily Kravchuk. Regina Gallery, Moscow. June 16–25  
Apology of Remaining Behind the Wall, or First-Hand Art. Regina Gallery, Moscow. June 27–28  
On Transparency (Regina Gallery countryside show). Territory of Children’s Camp, village of Zimenki, Moscow region. September 20–October 11  
Pregnant. Regina Gallery, Moscow (Unrealized)

1991

Instrumentarium. Natalia Turnova and Vassily Kravchuk. Regina Gallery, Moscow. April 17–May 12  
Nu at the Background of Sots-Art. Vitaly Gribkov and Gennady Gushchin. Regina Gallery, Moscow. May 22–June 23  
The Neighbourhood of the Regina Art gallery. Andrey Monastyrsky. Regina Gallery, Moscow. August 1–25  
Day of Knowledge. “E.T.A. Movement” Group and Konstantin Zvezdochiotov. Regina Gallery, Moscow. September 1-15  
Car in the Forest. Francisco Infante. Regina Gallery, Moscow. October 16-30  
Self-standing Art. Painting of Oleg Golosy (exhibition project of Regina Gallery). Central House of Artist, Moscow. October 12-26  
Barrack (100 piglets). Painting of Arkady Petrov. House of Cinema, Moscow. November  
Noise Practice, Act-I. Pakito Infante, Anna Goriounova. Music action. Regina Gallery, Moscow. November 5, 7  
Death of Gods. Boris Orlov. Regina Gallery, Moscow. November 15-December 15  
Traces on the Podium. Patricia Cox, Anna Chizhova, Simona Sokhranskaya (with participation of O. Kulik, S. Kuskov and E. Kozlova). Regina Gallery, Moscow. December 21

1990

Logics of Paradox. Palace of Youth, Moscow. March  
Feminity & Power. Central House of Art Workers, Moscow  
From Popular Print [lubok] to Installation. Palace of Arts, Minsk  
Natalia Turnova. Painting. Regina Gallery, Moscow. September 11–October 11

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Traditions of Russian Paintings. Museum of the Moscow History, Moscow. November 1–30

## **M**usei e Fondazioni - **M**useums & Foundations:

The State Tretyakov Gallery, Moscow  
The Russian Museum, Saint-Petersburg  
Moscow Museum of Modern Art, Moscow  
Moscow House of Photography Museum, Moscow  
State Museum-Reserve Tsaritsyno, Moscow  
National Center for Contemporary Arts, Moscow  
Contemporary Art Museum ART4.RU, Moscow  
Cultural Foundation «EKATERINA», Moscow  
Social Discovery Ventures, Moscow

Tate Modern, London  
Centre Georges Pompidou, Paris  
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gent  
M HKA (Museum van Hedendaagse Kunst), Antwerp  
National Museum of Montenegro, Cetinje  
The Buhl Foundation, Pittsburgh  
PinchukArtCentre, Kyiv

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