

Galleria Giampaolo Abbondio

Biography

Olu Oguibe

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Olu Oguibe

Olu Oguibe è uno scrittore e artista multimediale il cui lavoro si ritrova spesso a cavallo fra il formalismo minimalista e l'impegno sociale. Il suo lavoro è stato ampiamente esposto in gallerie e musei, così come in biennali e triennali. Ha inoltre creato diverse opere di arte pubblica in molti paesi. Nel 2017 il suo "Monumento agli Stranieri e ai Rifugiati", una scultura pubblica eretta a Kassel, in Germania, ha ricevuto il premio Arnold Bode Preis in occasione di documenta14. Oguibe è stato Docente di Pittura alla University of Connecticut fino al 2017, quando si è dimesso per dedicarsi a tempo pieno alla realizzazione di opere d'arte.

Olu Oguibe is a multi-media artist and writer whose work often straddles minimalist formalism and social engagement. His work has been widely exhibited in museum and gallery shows, as well as biennials and triennials. He has also created several public works in many countries. In 2017 his "Strangers and Refugees Monument", a public sculpture in Kassel, Germany, received the Arnold Bode Preis for documenta14.

Oguibe was Professor of Painting at University of Connecticut until 2017 when he resigned to devote his full time to art making.

Formazione - Education:

PhD, Art History, University of London, 1992

Premi, Riconoscimenti e Borse di Studio Selezionate - Selected Honors, Awards and Fellowships:

2017 Arnold Bode Prize for documenta 14

2013 Fulbright Award to Jawaharlal Nehru University, New Delhi, India (Declined)

2013 Governor's Award for Excellence and Lifetime Achievement, State of Connecticut

2006 Senior Fellowship, Smithsonian Institution, Washington, DC

2001, 2002 Senior Fellowship, Vera List Center for Art and Politics, The New School

1998 Resident Fellowship, Rockefeller Foundation Bellagio Center, Bellagio, Italy

Progetti In Corso - Current Projects:

2020 Project on sex work for Sonsbeek 2020, Arnhem, Netherlands

Mostre Selezionate - Selected Exhibitions:

- 2019 Rios Intermitentes, Matanzas, Cuba
CUBA PROJECTS, Galleria Giampaolo Abbondio, Milan, Italy
- 2018 RuhrTriennale, North Rhine-Westphalia, Germany
- 2017 documenta 14, Athens, Greece and Kassel, Germany
- 2016 11th Shanghai Biennial, Shanghai, China
- 2014 Real Art Ways, Hartford, Connecticut
- 2013 FiveMyles Gallery, Brooklyn, New York
- 2011 Rupert Ravens Contemporary, Newark
- 2010 Real Artways, Hartford, Connecticut
- 2009 International Women Artists' Biennale, Incheon, South Korea (Guest Artist)
- 2007 52nd Venice Biennale, Africa Pavilion
Stenersen Museum, Oslo, Norway
Jack Shainman Gallery, New York
- 2006 Trienal de Luanda, Luanda, Angola
Center for Book Arts, New York
- 2005 Anyang Public Art Project, Anyang, Korea
Object Not Found, Monterrey, Mexico
III World Ceramics Biennial Workshop, Yeosu, Korea
- 2004 Busan International Biennial of Contemporary Art, Korea
Tri Postal, Lille, France
New Museum, New York
Jamaica Center for Arts and Learning, Bronx, New York
- 2003 Whitney Museum of American Art, New York
2nd Biennial of Ceramics in Contemporary Art, Liguria, Italy
Migros Museum, Zürich, Switzerland
BPS 22, Chaleroi, Belgium
Casino Luxembourg, Luxembourg
Washington Square Gallery, San Francisco
- 2002 Aldrich Museum, Ridgefield, Connecticut
Lazzaretto Sant'Elia, Cagliari, Italy
Henie Onstad Kunstsenter, Oslo, Norway
M21, Langenlois, Austria
En Ruta, Loiza, Puerto Rico
Tramway Gallery, Glasgow
- 2001 Irish Museum of Modern Art, Dublin
Charlottenborg Museum, Copenhagen
Apex Art, New York, NY
- 2000 1st Echigo-Tsumari Public Art Triennial, Tokamachi, Japan

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- 7th Havana Bienal, Havana, Cuba
- PS1, New York, 2000
- Vancouver Art Gallery, Vancouver, Canada
- Castello di Rivoli, Turin, Italy
- Koldo Mitxelena, San Sebastian, Basque Country
- Bonnefantenmuseum, Maastricht, Netherlands
- Gorney Bravin + Lee, New York
- 1999 Palazzo della Triennale, Milan, Italy
- BildMuseet, Umea, Sweden
- World Health Organisation Headquarters, Geneva
- United Nations Headquarters, New York
- 1998 SESC Pompeia, Sao Paulo, Brazil
- University Galleries, FAU, Boca Raton, Florida
- 1997 2nd Johannesburg Biennale
- National Museum of African Art, Smithsonian Institution, Washington D.C
- The Bronx Museum, New York
- Tampa Museum of Art, Tampa, Florida
- Schlossmuseum, Linz, Austria
- Contemporary Art Museum, University of South Florida, Tampa, Florida
- 1996 Kunstforeningen, Copenhagen
- Uppsala Konstmuseum, Uppsala, Sweden
- Malmo Kunsthalle, Sweden
- Setagaya Art Museum. Tokyo, Japan
- Institute of Contemporary Arts, Johannesburg, South Africa
- University Galleries, Gainesville, Florida
- 1995 Whitechapel Art Gallery, London, UK

- 1986 - 1994 Solo and Group Exhibitions and Projects in Africa and Europe