

Galleria Giampaolo Abbondio

Biography

Peter Belyi

Galleria Giampaolo Abbondio - SPAZIO22

+39 02 36 55 4554 | info@giampaoloabbondio.com
www.giampaoloabbondio.com | www.artsy.net/giampaoloabbondio

Peter Belyi

Attraverso le sue opere, l'artista russo Peter Belyi (Leningrado, USSR, 1971), compie un'indagine sull'origine della coscienza culturale. Per molti anni l'artista ha portato avanti un progetto denominato "modellatura commemorativa", termine che nell'Unione Sovietica degli anni Venti indicava i modelli di un'architettura utopica proiettata nel futuro. Nella produzione dell'artista russo, rovesciando i termini e il significato della modellatura storica, tale concetto vuole significare una rilettura della storia che ne diviene una decostruzione. Nei mausolei, ad esempio, vengono riprese architetture di edifici, come fabbriche e ospedali, tipiche della Russia degli anni Settanta, rappresentate in forma di mausolei appunto, ma realizzate in cartongesso e in avanzato stato di distruzione, come se gli scheletri di tali architetture, mai terminate, fossero stati bombardati. Essi si trasfigurano per diventare emblema dell'ideologia che, come quelle costruzioni precarie, cade in rovina.

Gli ultimi progetti sembrano misurarsi invece più direttamente col materiale che l'artista utilizza. Sembra che l'artista cerchi un'ispirazione dal materiale stesso o che, in un dialogo segreto e tutto personale tra di lui e il materiale scelto, questi, si aspetti che sia lo stesso materiale a suggerire il tema dell'opera. Peter Belyi mira così ad una perfetta interazione tra estetica e materialità, che coincide in maniera tautologica con il significato dell'opera.

Through his works, Russian artist Peter Belyi (Leningrad, URSS, 1971) performs an investigation into the origins of cultural conscience. For a number of years, the artist has carried forward a project he has entitled "commemorative modeling," a term coined in the Soviet Union during the 1920s to indicate a utopian architecture projected into the future. Within Belyi's artistic production, the terms and meanings of this form of historical modeling are overturned, and the concept comes to mean a reinterpretation of history that becomes a deconstruction of history. For example, the architecture of buildings like factories and hospitals, typical of 1970s Russia, are adopted and represented in the form of mausoleums, created out of drywall in an advanced state of destruction, precisely as if these unfinished architectural constructions had been bombarded into skeletons of their former selves. They are transfigured, becoming emblematic of an ideology that, like those precarious constructions, has fallen into ruin.

Belyi's most recent projects, on the other hand, appear to grapple more directly with the materials the artist utilizes. It seems as if the artist is searching for inspiration within the material itself, or, in an entirely personal and secret dialogue between himself and his chosen material, he expects the material itself to suggest the themes for his artworks. In this manner, Peter Belyi aims to achieve a perfect interaction between aesthetics and materiality, one that coincides in a tautological manner with the meaning of the artwork he creates.

Formazione - Education:

- 1982-89 Secondary Art School of the Academy of Arts
1990-92 Mukhin Academy of Applied Art
1998-2000 MA Printmaking, Camberwell College of Art, London

Mostre Personali Selezionate - Selected Solo Exhibitions:

- 2019 LAYER, Gisich Gallery, St Petersburg
SHORT CIRCUIT, Exhibition Hall of the Library of Artists' Books, St Petersburg
- 2018 POINT ON THE HORIZON, Perm Museum of Modern Art, PERMM, Perm
MY NEIGHBOURHOOD, MI Art, Milan
COURSE, Gallery PACK, Milan
OBSCURE LIGHT, Roxi Ciocca, Milan
- 2017 UNECESSARY ALPHABET, Ground Peschanaya, Moscow
AXONOMETRIC PROJECTION, Navicula Artis, St Petersburg
- 2016 KING OF THE HILL, Anna Akhmatova Museum, St Petersburg
ANATOMY OF THE CUBE, Borey Gallery, St Petersburg
- 2015 RESISTANCE IS USELESS, Museum of Street Art, St Petersburg
ZUBYA, Museum of Russian Avant-garde, St Petersburg
- 2014 MEMORIAL MODELLING, Katzen Arts Center, American University, Washington D.C
- 2013 COURSE - Gisich Gallery, St Petersburg
RED LOGS - Museum of Political History, St Petersburg
FREEFALL - Chetvert, St Petersburg
- 2012 TOWER OF HOPE - Krasnyi Treugolnik, St Petersburg
ART NOT FOR ALL - Navicula Artis, St Petersburg
- 2011 SPRINGBOARD - XL Gallery, Moscow
RED METEORITE - Krasnoyarsk Biennale, Krasnoyarsk
TERRITORY OF LIGHT - Alliance Francaise, St Petersburg
A4 - Gisich Gallery, St Petersburg
PAUSE - Navicula Artis, St Petersburg
ROOM OF AN OUTCAST- Moderniat, St Petersburg; KultProekt, Moscow
- 2010 FOREST- Frants Gallery Space, New York
SILENCE- Museum of Modern Art, Perm
- 2009 SILENCE, Galleria Pack, Milan, Italy
UNTITLED- C.A.G Gallery, St Petersburg
- 2008 BAD NEWS- Guelman Gallery, Moscow
LA BIBLIOTECA DI PINOCCHIO- Galleria Pack, Milan; Daneyal Mahmood Gallery, New York
- 2007 UNNECESSARY ALPHABET- Anna Frants Gallery Space, New York
DANGER ZONE- Daneyal Mahmood Gallery, New York
MEMORIAL MODEL-MAKING- Gisich Gallery, St Petersburg
MINUTE OF SILENCE- Navicula Artis, St Petersburg
LENPROJECT- State Hermitage Museum, St Petersburg

Galleria Giampaolo Abbondio

- 2006 UNNECESSARY ALPHABET- Belka and Strelka, St Petersburg
KRUG2- Gisich Gallery, St Petersburg
CLIMACTIC ZONE- Navicula Artis, St Petersburg
- 2005 SH854- Guelman Gallery, Moscow
PRIVATISATION OF THE CHIMNEYSTACK- New Realms Gallery, London
MY NEIGHBORHOOD- 1st Moscow Biennale, Central Exhibition Hall
- 2004 METAPHORICAL SLIDE TOWER- Pinacoteca Udine City Museum, Udine, Italy
IDEOLOGICAL ANTHILL- Manezh, St Petersburg
- 2003 DREAMS OF A DICTATOR- Art Manezh, Moscow
HEAD OF THE ARTIST- Gisich Gallery, St Petersburg
DREAMS OF A CONCIERGE- Navicula Artis, St Petersburg
DREAM OF A TRITON- Anna Akhmatova Museum, St Petersburg

Mostre Collettive Selezionate - Selected Group Exhibitions:

- 2019 WOODCUTS FROM THE RUSSIAN MUSEUM COLLECTION, St Petersburg
- 2017 ROMANCE WITH THE REVOLUTION, Weimar ACC, Germany
SILENT VOICES, ProARTE, St Petersburg
- 2016 ST PETERSBURG CONTEMPORARY ART, Pyarnu and Tartu, Estonia
UNMOTIVATED REJECTION, Pro Arte, St Petersburg
- 2015 ON MY WAY, parallel programme, Venice Biennale, Italy
- 2014 CRYSTALLIZATION, Turku Museum of Contemporary Art, Turku, Finland
BEYOND ZERO, Calvert 22, London, UK
SIGNAL, St Petersburg, Russia
- 2013 SOURCE – V Moscow Biennale of Contemporary Art, main exhibition, Moscow
CAPITAL OF NOWHERE, Venice Biennale special project, Venice
- 2012 TOWER OF HOPE in FUTUROLOGIA, Voyage a Nantes, Nantes
IN ABSOLUTE DISORDER, Arts Santa Monica, Barcelona
- 2011 PAUSE in group show – Ekaterinburg Centre of Contemporary Art
RUSSIA POVERE – PAC, Milan
FREEDOM – Bologna Art Fair, Bologna
- 2010 FUTUROLOGY, Garage, Moscow
HOMELESSHOME, Museum on the Seam, Jerusalem
- 2009 KANDINSKY prize show - Moscow
RUSSIA 21- Viktor Pinchuk Art Centre, Kyiv, Ukraine
- 2008 RUSSIA POVERE- Perm Museum of Contemporary Art, Perm
- 2007 SOMETHING ABOUT POWER- 2nd Moscow Biennale, L Gallery, Moscow
BORDER TERRITORY- Mars Gallery, 2nd Moscow Biennale, Moscow
ARCHITECTURE AD MARGINUM- State Russian Museum, St Petersburg
- 2006 MODUS R- Art Basel Miami Beach, Miami
- 2005 PETERSKIE- Art Moscow
POST MODELLISMUS- Krinzinger Projekte, Vienna
COLLAGE IN RUSSIA- State Russian Museum, St Petersburg

Museums

The Margulies Collection – permanent collection – Miami, USA
Russian State Museum – permanent collection - St Petersburg, Russia
PERMM, permanent collection – Perm, Russia
Murmansk Art Museum – permanent collection – Murmansk, Russia
Ashmolean Museum – RE Diploma collection – Cambridge, UK
Victoria & Albert Museum – permanent collection – London, UK

Awards

2011 INNOVATION curatorial project of the year 2014 - National Centre for Contemporary Art, Russia
Krasnoyarsk Biennale Award
2010 Kurekhin Prize for Contemporary Arts – Visual Art Project
2005 Novosibirsk Print Biennale
2003 Birgit Skiold Prize – National Print Exhibition
2000 Galleries Magazine Award – National Print Exhibition

Selected Curatorial Projects

Founder and curator of LUDA gallery 2009-2019, St Petersburg

2019 NEW BLOCKHEADS, Zurich Kunsthalle, Zurich and Mishkin Gallery, New York
2018 PORTRAIT OF THE SOVIET ARTIST AS A YOUNG MAN, Anna Akhmatova Museum
2017 MY TIME TO DECAY, YOUR TIME TO BLOOM, Estonia and St Petersburg
2016 NEW BLOCKHEADS, Moscow Museum of Modern Art
2015 SHAPE OF THE UNSEEN, PERMM Museum of Contemporary Art
2014 SIGNAL – THE ART OF NOW, KB 'Signal', St Petersburg
2014 THE AESTHETICS OF RESISTANCE, parallel program of MANIFESTA 10, St Petersburg
2013 NEW ARCHIVE, Iris Foundation, New Holland, St Petersburg
CREDO QUIA ABSURDUM, Museum of Soviet Naiveté, Perm; Museum of Political History of Russia, SPb
2013 LIKE WHAT, Anna Nova, St Petersburg
2012-2013 INVISIBLE BORDER, Kultproekt, Moscow
2012 LUDA-EXPRESS, Iris Foundation, New Holland, St Petersburg
2011 KITSCH LIKE THE WORLD, Library of Book Graphics, St Petersburg
2010 HYDROPON, Live Perm
2009 THIS IS LUDA, Loft Etazhi, St Petersburg