

Galleria Giampaolo Abbondio

Biography

Robert W.O. Stone

Galleria Giampaolo Abbondio - SPAZIO22

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Robert W.O. Stone

Robert W.O. Stone nasce nel 1981 a Londra, dove intraprende una formazione artistica presso la Slade School of Fine Art. Numerose le sue mostre personali e collettive dal 1999 ad oggi, sia a livello nazionale che internazionale.

La pittura di Robert Stone è felicemente scellerata, liquida, priva di regole e accademismi. Un dipingere che, di contro, ricerca un mondo a misura, un posto della mente dove gli individui si concedono spazi anomali, noia e sguardi fissi, libertà creativa, abbandono erotico. Emerge la tensione erotica di David Hockney, il suo individualismo elegante e libidinoso, la potenza di una narrazione intima che suscita emozioni palpabili. Ma il quadro è anche un coacervo di piani e stratificazioni, figlio di modelli alla R. B. Kitaj.

Robert Stone dipinge persone nel loro ambiente elettivo, costruendogli attorno improvvisate aperture sul paesaggio, frammentando la scena con scarti e inserti adeguati. Impossibile racchiudere Stone nei generi, proprio come ci conferma la pittura britannica del dopoguerra ad oggi.

Robert W.O. Stone vive e lavora a Berlino, in Germania.

Robert W.O. Stone was born in London in 1981, where he undertook an artistic training at the Slade School of Fine Art. His work has been displayed in several personal exhibitions and group shows since 1999, both nationally and internationally.

The painting of Robert Stone is happily wicked, liquid, without rules and academicisms. A painting which, on the contrary, seeks for a tailor-made world, some place inside the mind where individuals allow themselves anomalous spaces, boredom and fix looks, creative freedom, erotic abandon. What appears is the erotic tension of David Hockney, his elegant and lecherous individualism, the power of an intimate narration that raises palpable emotions. But the painting is also an accumulation of planes and stratifications, born from models in the way of R. B. Kitaj. Robert Stone paints people in their elective environment, erecting around them sudden openings on landscape, fragmenting the scene with appropriate scraps and inserts. It's impossible to enclose Stone in any genre, just as the Post-war British Painting proves us today.

Robert W.O. Stone lives and works in Berlin, Germany.

Mostre Personali - Solo Exhibitions:

2017

- La vita è sogno, VISIONAREA ART SPACE, Roma, Italy, curated by Luigi De Ambrogio
- Hated Nightfall, Galleria Francesco Pantaleone Arte Contemporanea, Palermo, Italy

2015

- Robert Stone - Works, Galleria PACK at SPAZIO 22, Milan, Italy

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2014

Robert Stone, Gallery Paule Anglim, San Francisco, CA

2009

Polka Fever, Pump House Gallery, London, UK

2006

Robert Stone, Galleria Pack, Milan, Italy

2000

Out into the beautiful world, Post, Los Angeles, CA

Mostre Collettive - Group Exhibitions:

2017

- Cortesie per gli ospiti, curated by Luigi De Ambrogi - Palazzo Collicola Arti Visive, Spoleto, Italy

2015

- Quadri a parete, Galleria PACK at SPAZIO 22, Milan, Italy

- Group Exhibition, Longhouse Projects, New York, NY

2013

- Und ewig lockt die Malerei V, Galerie Rainer Wehr, Stoccarda, Germany

2007

- Take Over, Pump House Gallery, London, UK

2006

- Academy, Learning from the Museum, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

- I may be some time..., James Nicholson Gallery, New YORK, NY

- Prime Time: Painting, Young art from London - Galerie Tammen & Partner, Berlin, Germany

2005

- Bloomberg New Contemporaries 2005, Barbican Art Gallery, London, UK

- Bloomberg New Contemporaries 2005, Spike Island, Bristol, UK

- Bloomberg New Contemporaries 2005, Cornerhouse, Manchester, UK

2001

- Snapshot - New Art from Los Angeles, MOCA Museum, Miami, FL

- Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA

2000

- Works on Paper, Post, Los Angeles, CA

1999

- Post Millennial Fizzy: Addressing the Possibility of the Future, Luckman Fine Arts Complex, California State Univer, Los Angeles, CA

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