



**GALLERIA
GIAMPAOLO
ABBONDIO**

Jason Middlebrook

Born in Jackson, Michigan in 1966. Lives and works in Hudson, New York, USA.

Education:

2009-2010 Iaspis Residency, Stockholm, Sweden

1994-1995 Independent Study Program, Whitney Museum of American Art, New York, NY

1994 MFA, San Francisco Art Institute, San Francisco, CA

1990 BFA, University of California at Santa Cruz, Santa Cruz, CA

Solo exhibitions:

2020 "Another World," Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA

2019 Miles McEnery Gallery, New York, NY Gallery 16, San Francisco, CA LaMontagne Gallery, Boston, MA

2017 Jeff Bailey Gallery, Hudson, NY

"The Last Tree on the Planet," Lora REynolds Gallery, Austin, TX

2016 "My Grain," Galleria Giampaolo Abbondio, Milan, Italy

"Drawing Time," David B. Smith Gallery, Denver, CO

"Time Compression Keeps Me Coming Back for More," Lora Reynolds Gallery, Austin, TX

"The Small Spaces in Between," Gallery 16, San Francisco, CA

2015 "Your General Store," New Mexico State University, Las Cruces, NM

"Gold Rush," Peters Projects, Santa Fe, NM

"Jason Middlebrook: Mosaic Tree Stumps," Jeff Bailey Gallery, Hudson, NY

Morgan Lehman Gallery, New York, NY

2014 "There is a map in every tree," Monique Meloche, Chicago, IL

"Line over Matter," Lora Reynolds Gallery, Austin, TX

"Submerged," SCAD Museum of Art, Savannah, GA

2013 "The Line That Divides Us," Lora Reynolds Gallery, Austin, TX

"My Landscape," Massachusetts Museum of Contemporary Art, North Adams, MA

"Underlife," Albright-Knox Gallery, Buffalo, NY



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- 2011 "A Break from Content," DODGEgallery, New York, NY
- 2010 "More Art About Buildings and Food," Arthouse, Austin, TX
"LESS," Monique Meloche, Chicago, IL
"The Country Drawing Fair," The Big Draw at Wave Hill, The Drawing Center, New York, NY
"With the Grain," Galleri Charlotte Lund, Stockholm, Sweden
- 2009 "Live With Less," University Art Museum, Albany, New York, NY
- 2008 "Vein," Sara Meltzer Gallery, New York, NY
- 2007 "One Man's Trash is Another Man's Treasure," Kevin Bruk Gallery, Miami, FL
"Untitled (Let San Salvador inspire the way)," organized by Museo de Arte de El Salvador, San Salvador, El Salvador
"Traveling Seeds," Mount Sinai Hospital, New York, NY, commissioned by RxArt
"Jason Middlebrook: Disturbed Sites," Lisa Dent Gallery, San Francisco, CA
- 2006 "Live Building: The Recycling and Demolition of the Wurm's Building," organized by Ciara Ennis, California Museum of Photography, UCR/ARTS block, Riverside, CA
"It's All So Black and White," Sara Meltzer Gallery, New York, NY
Galleria Paolo Bonzano Artecontemporanea, Rome, Italy
"The Night Time is the Right Time," Galleri Charlotte Lund, Stockholm, Sweden
- 2005 "Alchemical Primordiality," Galleria Giampaolo Abbondio, Milan, Italy, curated by Gianluca Marziani
"The Provider," Sara Meltzer Gallery, New York, NY
"Past, Present, Future," Margo Leavin Gallery, Los Angeles, CA
- 2004 "The Beginning of the End," Aldrich Contemporary Museum of Art, Ridgefield, CT
Outdoor sculpture project, Aspen Art Museum, Aspen, CO
- 2003 "APL #1," Sara Meltzer Gallery, New York, NY
"APL #2," Els Hannape Underground, Athens, Greece
"Empire of Dirt," Palazzo Delle Papesse, Siena, Italy, curated by Lorenzo Fusi
Nylon Gallery, London, England
Centro Arte Contemporanea, Siena, Italy
- 2002 "(De) – Composition," Art Statements, Art Basel Miami Beach, Miami, FL
- 2001 "Dig," New Museum of Contemporary Art, New York, NY
"Museum Storage," Santa Monica Museum of Art, Santa Monica, CA, curated by Ciara Ennis
"Visible Entropy," Sara Meltzer Gallery, New York, NY
Wellcome Trust Commission, Euston Road Hoarding Project, Wellcome Trust, London
210 Gallery Installation, Wellcome Trust, London, England
"California is Still Falling Into the Ocean," Room 02, Sara Meltzer Gallery, New York, NY
- 2000 "Jason + Kate," presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
- 1999 "Subdivision," Steffany Martz Gallery, New York, NY
"Grand Entrance at the Commons," Public Art Fund of New York City, Metro Tech, Brooklyn
"I Feel Like Making Love (Sempervirens)," Three Day Weekend, Los Angeles, CA



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“Service Entrance,” Steffany Martz Gallery, New York, NY
1996 “Real Estate,” John Berggruen Gallery, San Francisco, CA
1995 “Identity Props,” Arena, Brooklyn, NY

Group exhibitions:

2019 “Arboreal,” Moss Art Center, Virginia Polytechnic Institute and State University, Blacksburg
2018 “Belief in Giants,” Miles McEnery Gallery, New York, NY
2017 “New Acquisitions / Nuevas Adquisiciones: UAG Permanent Collection 2015-2017,”
University Art Gallery, New Mexico State University, Las Cruces, NM
“Wood as Muse,” The Art Complex Museum, Duxbury, MA, curated by Donna Dodson and
Andy Moerlein
“Maker, Maker,” Children’s Museum of the Arts, New York, NY, curated by Paul Laster and
Renée Riccardo
“Taconic North,” LABspace, Hillsdale, NY, curated by Susan Jennings and Julie Torres
“Cortesie per gli ospiti,” Galleria Giampaolo Abbondio, Milan, Italy
2016 “Casa Futura Pietra,” Parco Archeologico di Siponto, Siponto, Italy
2015 “Painting @ The Very Edge of Art,” Contemporary Art Galleries, University of Connecticut,
Storrs, CT
“The Big Show 9,” Peters Projects, Santa Fe, NM
“Painting is Dead?!” Figure One, University of Illinois, Champaign, IL
“Misappropriations: New Acquisitions,” Orange County Museum of Art, Newport Beach
“Geometries of Difference: New Approaches to Ornament and Abstraction,” Dorsky
Museum of Art, State University of New York, New Paltz, NY
“Into The Woods,” Morris-Warren Gallery, New York, NY
2014 “NOW-ISM: Abstraction Today,” Pizzuti Collection, Columbus, OH (catalogue)
“My Landscape, abstracted,” Museum of Fine Arts, Boston, MA (on view through July 2017)
“SITElines,” SITE Santa Fe, Santa Fe, NM
“Jason Middlebrook / Letha Wilson,” Retrospective, Hudson, NY
“Painting: A Love Story,” Contemporary Arts Museum Houston, Houston, TX
2013 “Second Nature,” Albany International Airport, Albany, NY
“Visual Arts Faculty Exhibition,” Bennington College, Bennington, VT
“Eastern Standard,” Greene County Council on the Arts, Catskill, NY
“Expanding the Field of Painting,” Institute of Contemporary Art, Boston, MA
“Pattern: Follow the Rules,” Broad Art Museum, Michigan State University, East Lansing, MI,
traveled to Museum of Contemporary Art, Denver, CO
“A Discourse on Plants,” RH Gallery, New York, NY



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- "It's the End of the World as We Know it (and I Feel Fine)," Ramapo College, Mahwah, NJ
- 2012 "BAD FOR YOU," Shizaru Gallery, London, England
"Left, Right and Center: Contemporary Art and the Challenges of Democracy," Gund Gallery, Kenyon College, Gambier, OH
"Selections from the Collection," Museum of Fine Arts, Boston, MA
"A Native Hill: Artists of the Valley," Henry Hudson Studios, Hudson, NY
"What's the Point," Jen Bekman Gallery, New York, NY
"wood," Monique Meloche, Chicago, IL
"La pelle che abito," Galleria Pack, Milan, Italy
- 2011 "Rain Dance," Triangle Arts, Brooklyn, NY
"Shift and Flow," Dorsky Gallery, Long Island City, NY
"Beyond the Horizon," Deutsche Bank, New York, NY
"SHAKEDOWN," DODGEgallery, New York, NY
"Feedback," Porter College Gallery, University of California at Santa Cruz, Santa Cruz, CA
"Marie Celeste," artSPACE, New Haven, CT
- 2010 "Ellen Harvey and Jason Middlebrook: The Natural Order of Things," DODGEgallery, New York, NY
"Beam Board, Breath: An Investigation of Trees," Sun Valley Center for the Arts, Ketchum, ID
"No Show," Spencer Brownstone Gallery, New York, NY
"Connectivity Lost," Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT, curated by Ginger Gregg Duggan and Judith Hoos Fox
"Alexander Calder and Contemporary Art: Form, Balance, Joy," Museum of Contemporary Art Chicago, Chicago, IL, curated by Lynne Warren, traveled to Nasher Sculpture Center, Dallas, TX; Nasher Museum of Art, Duke University, Durham, NC; and Orange County Museum of Art, Newport Beach, CA (2010-2012) (catalogue)
"Think Pink," Sarah Gavlak Gallery, West Palm Beach, FL, curated by Beth Rudin DeWoody
- 2009 "Almost Utopia," 18th Street Art Center, Santa Monica, CA, curated by Ciara Ennis
"Lives of The Hudson," Tang Museum at Skidmore College, Saratoga Springs, NY
- 2008 "Something for Nothing," Contemporary Arts Center, New Orleans, LA, curated by Dan Cameron
"Trees," Art OMI, Columbia County, NY, curated by Amy Lipton
"Logan Collection," Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, curated by Mary-Kay Lombino
"Repositioning the Landscape," Westport Arts Center, Westport, CT, curated by Jennifer McGregor
- 2007 "Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections," Orlando Museum of Art, Orlando, FL (catalogue)
"Sheldon Survey, An Invitational," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE



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- "Material Pursuits," Robert Hull Fleming Museum, University of Vermont, Burlington, VT
"A Serious Paradise," Gregory Lind Gallery, San Francisco, CA
"What is your hobby?," The Fireplace Project, East Hampton, NY
"Craft in Contemporary Art", Robert Hull Fleming Museum, University of Vermont, Burlington, VT, curated by Evelyn C. Hankins
"Merit Badge 2," Rockland County Art Center, Rockland, NY
"Flow," Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
"Green Dreams," Kunstverein Wolfsburg, Wolfsburg, Germany, curated by Anne Kersten and Christine Heidemann (catalogue)
"Winter Invitational," Wave Hill, Bronx, NY, curated by Wennie Huang
"Petroliana (Oil Patriotism)," Second Moscow Biennale of Contemporary Art, Moscow, Russia, curated by Elena Sorokina (catalogue)
- 2006 "New York, Interrupted," pkm gallery, Beijing, China, curated by Dan Cameron (catalogue)
"Twice Drawn," The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, curated by Ian Berry
"Prevailing Climate," Sara Meltzer Gallery, New York, NY, curated by Rachel Gugelberger and Jeffrey Walkowiak
"Table Top," Josée Bienvenu Gallery, New York, NY
"Manhattan Transfer," ZONE: Chelsea Center for the Arts, New York, NY, curated by John Weber
"Memory, Architecture and Place," Forest Hills Cemetery, Boston, MA
"Nature is Knocking," Jersey Art Center, Newark, NJ/QED Gallery, Los Angeles, CA
"Inside/Outside: TreeLines," Abington Art Center, Jenkintown, PA, curated by Amy Lipton
"Among the Trees," Visual Arts Center of New Jersey, Summit, NJ, curated by Kimberly Marrero (catalogue)
"Welcome Home," Sara Meltzer Gallery, New York, NY
"A Pictorial Point," Monya Rowe Gallery, New York, NY 2005
"Apocalypse Soon," QED, Los Angeles, CA, curated by Kristin Calabrese
"The Obligation to Endure: Art and Ecology Since 'Silent Spring,'" New York Academy of Sciences, New York, NY, curated by Nick Debs
"Five Projects," Wave Hill, Bronx, NY
"Merit Badge," Hudson, NY, organized by Jason Middlebrook
"Exhibition of Visual Art 2005," Limerick, Ireland, curated by Dan Cameron
- 2004 "The Season," Galleria Pack, Milan, Italy (catalogue)
"Art on Paper 2004," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, curated by Ron Platt
"Print Publishers Spotlight," Barbara Krakow Gallery, Boston, MA
"Crude Oil Paintings," White Columns, New York, NY, curated by Elena Sorokina



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- "Cleanliness," Sara Meltzer Gallery, New York, NY, curated by Adam Frank
"Possessed," Western Bridge, Seattle, WA
"Painting," Galleri Charlotte Lund, Stockholm, Sweden
"Manhattan Transfer," Weber Fine Art, Chatman, NY, curated by John Weber 2003
"The Outlaws Series 2003," New York, NY, curated by Lisa Kirk (matchbook project)
"Paradise/Paradox," Castle Gallery, College of New Rochelle, New Rochelle, NY, curated by Susan M. Canning
"Sidelong Glance," Im Nil Gallery, Brooklyn, NY, curated by Omar Lopez Chahoud
"Rendered," Sara Meltzer Gallery, New York, NY
"Nature Boy," Elizabeth Dee Gallery, New York, NY, curated by Doug Wada
"Yard: An exhibition about the private landscape that surrounds suburban domestic architecture," Socrates Sculpture Park, Long Island City, NY, curated by Robyn Donohue and Alyson Baker
"CHOCKERFUCKINGBLOCKED," Jeffrey Charles Gallery, London, England
"On Paper: Masterworks from the Addison Collection," Addison Gallery of American Art, Phillips Academy, Andover, MA
"UnNaturally," curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts, Napa, CA; and Lowe Art Museum, University of Miami, Coral Gables, FL (catalogue)
- 2002 "Hash Brown Potatoes," Smack Mellon Studio, Brooklyn, NY, curated by Omar Lopez-Chahoud
"Majority Rules: Part One," Free Gallery, Glasgow, Scotland, curated by Letha Wilson and Tara McDowell
"Building Anxiety," Ten and One Gallery, New York, NY
"What Exit?," Paul Robeson Gallery, Rutgers University, Rutgers, NJ
"Sitelines," Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2001 "Baker's Dozen," Julie Baker Fine Art, Grass Valley, CA
"The Altoids Collection," New Museum of Contemporary Art, New York, NY
"Peaks," Kagan Martos, New York, NY
"Wine, Women, and Wheels," White Columns, New York, NY, curated by Paul Ha
- 2000 "La Ville / Le Jardin / La Mémoire," L'Académie de France à Rome, Villa Medici, Rome, Italy, curated by Hans Ulrich Obrist
"Substance," Neo-Images, New York, NY, organized by Robert Heckees
"Pastoral Pop!," Whitney Museum of American Art @ Philip Morris, New York, NY, curated by Debra Singer
"Float," Sara Meltzer Gallery, New York, NY (catalogue)



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- "Never, Never Land," curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, FL; Tampa Museum of Contemporary Art, Tampa, FL; and Rutgers- Camden Center for the Arts, Camden, NJ
- "Almost," Living Room Project, Los Angeles, CA, curated by Regine Basha
San Francisco Art Institute
- 2000 Art Auction, Walter McBean Galleries, San Francisco, CA
- "Ramapo College Faculty Exhibition," Berrie Center Gallery, Ramapo College, Mahwah, NJ
- 1999 "Odd Gloss," Rosamund Felsen Gallery, Santa Monica, CA, curated by Gordon Haines
- "A Room with a View," Sixth @ Prince Fine Art, New York, NY, curated by Mike Weiss
- "Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model," presented by Four Walls and CCAC, CCAC Montgomery Campus, San Francisco, CA
- "The Road Show," DFN Gallery, New York, NY
- "Office," Staff Gallery, New York, NY, curated by Regine Basha
- "Gallery Artists," Steffany Martz Gallery, New York, NY
- "Friends and Neighbors," Three Day Weekend, Los Angeles, CA, curated by John Tevis
- 1998 "Day in May Project," Cold Spring, NY, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle
- SoHo Downtown Arts Festival, New York, NY
- "Gender Consumption Assumption of Gender," Stony Brook University Art Gallery, Stony Brook, NY
- 1997 "Video Series," Knitting Factory, New York, NY, curated by Laurie Brown
- Gramercy International Art Fair, Gramercy Hotel, New York, NY
- "Chelsea," Steffany Martz Gallery, New York, NY
- "Art Exchange Project," represented by Steffany Martz, Steffany Martz Gallery, New York NY
- 1996 "The Future Last Forever," Steffany Martz Gallery, New York, NY
- "Halloween Show," Gallery Index, Stockholm, Sweden
- "Art Exchange Project," Arena, New York, NY
- "Who Do You Think You Are?," Center for Curatorial Studies Museum at Bard College, Annadale, NY, curated by William Stover
- 1995 "Whitney Independent Study Program Studio Show," Whitney Museum Downtown Branch, New York, NY
- "Freaks," hosted by Javier Tellez, 300 West 43rd Street, New York, NY
- "The Joy of Painting," Here, New York, NY, curated by Alix Lambert and Ami Arnault
- "Stockholm Smart Show," Adlercreutz-Björkholmen Gallery, Stockholm, Sweden
- 1994 "Tiny Shoes," New Langton Arts, San Francisco, CA, curated by D-L Alvarez
- "6x9," Victoria Room, San Francisco, CA, sponsored by Zyzzyza Magazine
- "Juror Art Exhibition," California State Fair, Sacramento, CA
- "Site Lines," James Irvine Foundation, San Francisco, CA



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- "Master of Fine Arts Exhibition," San Francisco Art Institute, San Francisco, CA
"Southern Exposure," San Francisco, CA
1993 "Object," Intersection for the Arts, San Francisco, CA, curated by Armado Rasco
"Drawing First (Third Annual Exhibition)," Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, CA, curated by Ann Philbin
"Lemme See Him Huck," Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
"Spring Group Show," Walter McBean Gallery, San Francisco, CA
"Inheritance / Art in the Family," San Jose Art League Gallery, San Jose, CA
"Visions of the American Dream," Union Gallery, San Francisco State University, San Francisco, CA
"Ninth Annual National Juror Exhibition," Berkeley Art Center, Berkeley, CA, curated by Bill Berkson
1990-1992 "Elvis Lives", Art Attack Gallery, San Francisco, CA
"Twelfth Annual Juror Exhibition," Arts Council of San Mateo County, San Francisco, CA

Awards and grants:

- 2013 Pollock-Krasner Foundation Grant
2010 Joan Mitchell Foundation Grant

Residencies:

- 2012 The Workshop, San Francisco, CA
2009-2010 Iaspis Residency, Stockholm, Sweden

Collections:

- Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Altoids Collection, New York, NY
Arthouse, Austin, TX



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British Airways Art Collection, Waterside, United Kingdom
Denver Art Museum, Denver, CO
Harn Museum, University of Florida, Gainesville, FL
Marte Museum, San Salvador, El Salvador
Microsoft Corporate Art Collection, Redmond, WA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
NASA Art Program, Washington, D.C.
New Museum, New York, NY
Pacific Bell, San Francisco, CA
Progressive Art Collection, Mayfield, OH
Whitney Museum of American Art, New York, NY