



María Magdalena Campos-Pons

María Magdalena Campos-Pons (Matanzas, Cuba, 1959) è un'artista cubana espatriata negli Stati Uniti, da tempo residente tra Cuba, Boston (Massachusetts) e Nashville (Tennessee).

Dopo una formazione all'Higher Institute of Art dell'Avana e al Massachusetts College of Art, Painting & Media Arts di Boston, Campos-Pons ha intrapreso come performer e artista multimediale un'intensa carriera di mostre personali e collettive, partecipando a diverse Biennali e manifestazioni d'arte e ottenendo prestigiosi riconoscimenti e premi in tutto il mondo.

Tra le varie esperienze di insegnamento in stimate università cubane e statunitensi, nel 2017 Campos-Pons ha ottenuto la Cornelius Vanderbilt Endowed Chair of Fine Arts alla Vanderbilt University di Nashville, dove attualmente insegna.

Tra gli eventi artistici internazionali cui ha preso parte dagli Stati Uniti all'Europa, all'Africa e al Medio Oriente, è di fondamentale importanza la sua presenza alla 55° Biennale di Venezia nel 2013 con il progetto multimediale "53+1=54+1=55. Letter of The Year" curato insieme a Neil Leonard. Ad essa seguono poi negli anni successivi diverse Biennali internazionali.

Il lavoro di Campos-Pons è oggi presente in moltissime collezioni pubbliche, fra le quali il MOMA di New York -che ha di recente riconfermato il proprio sostegno tramite una nuova acquisizione nell'ottobre 2022-, lo Smithsonian Institution di Washington, l'Art Institute di Chicago, la National Gallery of Canada, il Victoria and Albert Museum di Londra, il Museum of Fine Arts di Boston, il Miami Art Museum, il Fogg Art Museum di Boston e il Ludwig Museum di Colonia, il quale vanta l'acquisizione dell'installazione "Bar Matanzas Sound Map" presentato dall'artista a documenta 14 ad Atene e Kassel nel 2017.

María Magdalena Campos-Pons (Matanzas, Cuba, 1959) is a Cuban artist expatriated in United States, long-time based between Cuba, Boston, MA, and Nashville, TN.

After attending an educational path at the Higher Institute of Art in Havana, Cuba, and at the Massachusetts College of Art, Painting & Media Arts in Boston, Campos-Pons has undertaken an intense career of solo and group exhibitions as a performer and multimedia artist, taking part into several art Biennials and manifestations and acknowledging prestigious recognitions

and awards worldwide. Among the several teaching experiences in Cuban and U.S. esteemed Universities, in 2017 Campos-Pons obtained the Cornelius Vanderbilt Endowed Chair of Fine Arts at Vanderbilt University in Nashville, where she currently teaches.

Among the international art events she attended from United States to Europe to Africa and Middle East, her participation at the 55th Venice Biennale in 2013 with the multimedia project "53+1=54+1=55. Letter of The Year" curated together with Neil Leonard was fundamental. Several International Biennials would follow in the next years.

The work of María Magdalena Campos-Pons is today included in several public collections, including the MOMA in New York -which has recently reconfirmed its support through a new acquisition in October 2022-, the Smithsonian Institution in Washington, the Art Institute in Chicago, the National Gallery of Canada, the Victoria and Albert Museum in London, the Museum of Fine Arts in Boston, the Miami Art Museum, the Fogg Art Museum in Boston and the Ludwig Museum in Cologne, which boasts the acquisition of the installation "Bar Matanzas Sound Map" presented by the artist at documenta14 in Athens and Kassel in 2017.



Formazione | Education:

1988 M.F.A., Massachusetts College of Art, Painting & Media Arts, Boston, MA

1985 Higher Institute of Art (ISA), Painting, Havana, Cuba

1980 National School of Art, Havana, Cuba

Mostre Personali | Solo Exhibitions:

2025

María Magdalena Campos-Pons: Behold, J. Paul Getty Museum at the Getty Center, Los Angeles, CA

2024

María Magdalena Campos-Pons: Behold, Nasher Museum of Art at Duke University, Durham, NC;
Frist Art Museum, Nashville, TN

2023

Behold Brooklyn Museum of Art, Brooklyn, NY

Finding Balance, Gallery Wendi Norris, San Francisco, CA

2022

When We Gather, live performance, National Gallery of Art, Washington D.C.

2021

The Rise of the Butterflies, Galerie Barbara Thumm, Berlin, Germany

María Magdalena Campos-Pons: Sea and Self, Haggerty Museum of Art, Marquette University,
Milwaukee, WI

2020

María Magdalena Campos-Pons, Museum of Fine Arts Boston, Boston, MA

In The Garden, Galleria Giampaolo Abbondio, Milan, Italy

2019

María Magdalena Campos-Pons: Sea and Self, curated by Tatiana Flores, RUTGERS, The State
University of New Jersey, New Brunswick, NJ, USA

Eye to I: Self-Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery,
Washington DC

2018

Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The
University of Texas at Austin, TX

Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University
of Texas at Austin, Austin, TX



If I were a Poet..., Gallery Wendi Norris, San Francisco, CA
Solo exhibition at the National Museum of Fine Arts Havana, Cuba

2017

Threads of Memory | One Thousand Way of Saying Goodbye , Gallery Wendi Norris, San Francisco, CA
Documenta 14 Athens, Greece and Kassel, Germany
Estado del Tiempo, Galleria PACK, Milano, Italy

2016

Alchemy of the Soul: María Magdalena Campos-Pons - Peabody Essex Museum (PEM), Salem, MA
IDENTIFY: Performance Art as Portraiture / María Magdalena Campos-Pons, Smithsonian - National Portrait Gallery, Washington, USA
19 Touring Exhibition Selection from The Polaroid Collection
FEP Suisse / Foundation for the Exhibition of Photography Switzerland
MIT Museum Cambridge MA

2013

Magdalena Campos - Pons - My Mother Told Me - Tufts University Art Gallery, Medford, MA
María Magdalena Campos-Pons - Transparency - Luca Tommasi, Milano
María Magdalena Campos-Pons Federico, Luger Gallery, Milan, Italy

2012

12th Havana Biennial, with Neil Leonard, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

2011

Mama/Reciprocal Energy, Vanderbilt University Fine Arts Gallery, Nashville, USA

2010

Sugar, María Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA

2009

Hope: yes we can, Bernice Steinbaum Gallery, Miami, USA
Works on paper, Pine Maror College, Chestnut Hill, Boston, USA

2008

The other side, Julie Saul Gallery, New York, USA

2007

María Magdalena Campos-Pons: Everything is Separated by Water, Bass Museum of Art, Miami Beach, USA
María Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis Museum of Art, Indianapolis, USA



2006

Sono Qui, Galleria Pack, Milano, Italia

2005

Backyard Dreams, Julie Saul Gallery New York, USA

Traces/Rastros: Recent Work by M.M. Campos-Pons, MACLA/Movimento de Arte y Cultura Latino Americana, San Jose, USA

New Work, Bernice Steinbaum Gallery, Miami, USA

2004

3X3 Dak'Art Bienale : Threads of Memory, Dakar, Senegal

Talking Pictures, Bernice Steinbaum Gallery, Miami, USA

Elevata, Howard Yezerski Gallery, Boston, USA

Something New, Something Old, Schneider Gallery, Chicago, USA

2003

Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italia

One Thousand Ways to Say Goodbye, Henie Onstad, Kunstsenter, Oslo, Norvegia

2002

M.M. Campos-Pons, Galleria PACK, Milano, Italia

2001

Nesting, Schneider Gallery, Chicago, USA

2000

Nesting, Howard Yezerski Gallery, Boston, USA

Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, USA

1998

Unfolding Desires, Hallwalls, Buffalo, USA

Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada

History of People. . . Part I, "A Tonw Portrait," Lehman College, Lehman, USA

M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, USA

1997

Abridor de Caminos, Martha Schneider Gallery, Chicago, USA

M.M. Campos-Pons, New Work, Ambrosino Gallery, Coral Gables, USA

When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada.

When I am not Here. Estoy Alla, The Caribbean Cultural Center, New York, USA

1996

M.M. Campos-Pons, New Work, Martha Schneider Gallery, Chicago, USA



1994

History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Harvard University, Cambridge, USA

Recent Work, Miami Dade Community College Gallery, Miami, USA

1993

Let me Tell You, INTAR, Latin American Gallery, New York, USA

Racially Inscribed Body, Akin Gallery, Boston, USA

1992

Como el Cuerpo de un Hombre es un Arbol... / How the Body of a Person is a Tree..., Gallery La Centrale/ Powerhouse, Montreal, Canada

1991

Amuletos/Amulets, Burnaby Art Gallery, B.C., Canada

Sangre Negra/Black Blood, Gallery Burning, Montreal, Canada

A Woman at the border/Una Mujer en la Frontera, SOHO 20 Gallery, New York, USA

1990

A Woman at the Border/Una Mujer en la Frontera, Presentation Room JPL Building, Banff Centre for the Arts, Canada

Embassy Cultural House, London

1989

Isla/Island, Castillo de la Fuerza/Castle of Royal Force, Havana, Cuba

1988

Erotic Garden or Some Annotations on Hypocrisy/Jardin Erotico, Kennedy Building Gallery, Massachusetts College of Art, Boston, USA

1985

Acoplamiento/Coupling, Gallery L, Havana, Cuba



Mostre Collettive | Group Exhibitions:

2024

Diriyah Contemporary Art Biennale 2024: After Rain, Diriyah, Saudi Arabia

2023

Gwangju Biennial - Soft and Weak Like Water (14th edition), Gwangju, South Korea, curated by Sook-Kyung Lee

O Quilombismo, Haus der Kulturen der Welt, Berlin

Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, UAE

Afro-Atlantic Histories, LA County Museum of Art, Los Angeles, CA

2022

Cuba Introspettiva, within the scope of 10th FlashBack Art Fair “he.art”, 2022, Flashback Habitat, Torino, Italy, curated by Giacomo Zaza

Glasstress, within the scope of 59th Venice Biennial “Il latte dei sogni”, Fondazione Berengo Art Space, Murano, Italy, curated by Adriano Berengo, Koen Vanmechelen and Ludovico Pratesi

Uncovered Spaces, International Museum of Art and Science, McAllen, TX, curated by Raheleh Filsoofi

Us|Them|We. Race Ethnicity Identity, Worcester Art Museum, Worcester, MA, curated by Nancy Kathryn Burns and Toby Sisson

On the Horizon: Contemporary Cuban Art from the Pérez Art Museum, Frist Art Museum, Nashville, TN

IN BETWEEN, Segheria, Milan, Italy, curated by Tanja Solci

Forecast Form: Art in the Caribbean Diaspora, 1190's-Today, Museum of Contemporary Art Chicago, Chicago, IL

Por América: Juan Francisco Elso, Museo del Barrio, New York, NY

Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection, Cranbrook Art Museum, Bloomfield Hills, MI

Allied with Power: African Diaspora Art from Jorge M. Pérez Collection, Perez Art Museum, Miami, FL

Caribbean Transitions, American University Museum, Washington, DC

2021

Promise, Witness, and Remembrance, Speed Art Museum, Louisville, KY

Hair Stories, Newport Art Museum, Cushing & Morris Galleries (Cushing Building), Newport, RI

Sympathetic Magic: Works of Faith, Healing and Transformation, Vanderbilt University Fine Arts Gallery, Nashville, TN

POESIA E RIVOLUZIONE, Galleria Giampaolo Abbondio, Milan, Italy, curated by Leda Lunghi

The Worlds We Make: Selections, Institute of Contemporary Art, Boston ICA, MA

Art of Assemblage, NSU Museum collection, Fort Lauderdale, FL

Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, New Mexico

Collecting Cuba: Selections from the Jordan Schnitzer Museum of Art, Schneider Museum of Art, Ashland, OR

Afro-Atlantic Histories, Museum of Fine Arts, Houston, TX

Allied with Power, Pérez Art Museum Miami, Miami, FL

Arrivals, The Katonah Museum of Art, Katonah, NY



2020

A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL;
Abu-querque Museum, Albuquerque, NM; Springfield Museum of Art, Springfield, MO
It's All in Me: Black Heroines, Museum of Modern Art, New York, NY

2019

Art_Latin_America: Against the Survey, The Davis Museum at Wellesley College, Wellesley, MA
Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
The Sea is History, Museum of Cultural History Oslo, Oslo, Norway
13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY
Local Ecologies, University Art Gallery, Star Store Campus, New Bedford, MA / UMass Lowell University Gallery, Lowell, MA
Building a Feminist Archive: Cuban Women Photographers in the US, Bailey Contemporary Arts (BaCA), Pompano Beach, FL, curated by Aldeide Delgado

2018

Notes on Sugar/Like the Lonely Traveler, curated by Neon Queen Collective, Visual Art Center, University of Texas, Austin, TX
Is Pink just a color?, curated by Chiara Guidi, Galleria Paola Verrengia, Salerno, Italy
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
In Their Own Form, Museum of Contemporary Photography, Chicago, IL
All That You Have Is Your Soul, FACTION, Harlem, NY
Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA

2017

Cortesie per gli ospiti, Palazzo Collicola Arti Visie, Spoleto, Italy, curated by Luigi De Ambrogi
PROSPECT .4: The Lotus In Spite Of The Swan, Prospect New Orleans, New Orleans, LA, USA
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA
Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA
Black Matters, Galerie Barbara Thumm, Berlin, Germany, in cooperation with Octavio Zaya
Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany



2016

Unconscious Thoughts Animate the World, Lowe Art Museum, Miami

Bedlam and Balance, Artyard, Frenchtown, NJ

CUBA: tatuare la storia, a cura di Diego Sileo e Giacomo, ZAC - Zisa Zona Arti Contemporanee, Palermo, Italia

CUBA: tatuare la storia, a cura di Diego Sileo e Giacomo Zaza, PAC, Milano, Italia

Our America: The Latino Presence in American Art - Delaware Art Museum, Wilmington, USA

Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea -Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

Our America: The Latino Presence In American Art - Arkansas Arts Center, Little Rock, AR, USA

2015

Iconocracia - Fotografía cubana contemporánea / Sala Norte - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz

Detras del muro II "En medio de la nada" - Havana Biennial Collateral Event - Malecón, Havana

THEOREM. You Simply Destroy the Image I Always Had of Myself - Mana Contemporary, Jersey City, NJ
Director'S Cut: Recent Photography Gifts To The Ncma - North Carolina Museum of Art, Raleigh, NC

En Voz Alta (Aloud) - 532 Gallery Thomas Jaeckel, New York City, NY

Our America: The Latino Presence in American Art - Utah Museum of Fine Arts, Salt Lake City, UT

2014

Our America: The Latino Presence in American Art - Crocker Art Museum, Sacramento, CA

Manna: Masterworks from the Tufts University Permanent Art Collection - Tufts University Art Gallery, Medford, MA

3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil

Our America: The Latino Presence in American Art - Frost Art Museum, Miami, FL

Cuban America: An Empire State Of Mind - Lehman College Art Gallery, New York City, NY

2013

Citizens of the World: Cuba in Queens - Queens Museum of Art (QMA), New York City, NY

Our America: The Latino Presence in American Art - Smithsonian American Art Museum, Washington, DC
Detrás del Muro (Behind the Wall) - The 8th Floor, New York City, NY

Puente - An exhibition of Cuban artists - Helen Day Art Center, Stowe, VT

María Magdalena Campos-Pons and Neil Leonard - Stephan Stoyanov Gallery, New York City, NY

55esima Biennale di Venezia, Padiglione della Repubblica cubana - Venezia, Italia

María Magdalena Campos-Pons & Abdelkader Benchamma - FL Gallery, Milano

Los habladores: narrativas en el arte contemporáneo internacional - Museo de Arte del Banco de la República -Biblioteca Luis Ángel Arango, Bogota

2012

Speaking Artists - Busan Museum of Art, Busan

The Storytellers: Narratives in International Contemporary Art - The Stenersen Museum, Oslo



Off the Beaten Path: Violence, Women and Art: An International Contemporary Art - Redline Art Center, Denver, CO

11th Havana Biennial - Centro de Arte Contemporáneo Wifredo Lam, Havana

La pelle che abito - Galleria Pack, Milano, Italy

Il Fuoco della Natura - Salone Degli Incanti - Ex Pescheria Centrale, Trieste

2011

Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago, USA

2010

Without Masks, Johannesburg Gallery, Newtown, Sud Africa

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England

Serie InContemporanea - La fotografia come meta-narrazione, Associazione Fondo Giovanna Piras, Asti, Italia

2009

Hope: yes we can, Bernice Steinbaum Gallery, Miami, USA

Continents, Spazio Paraggi, Treviso, Italia

NeoHooDoo: Art for a Forgotten Faith, Miami Art Museum, Miami, USA

Exhibition Black Womanhood: Immagini, Icone ed Ideologie del corpo africano, San Diego Museum of Art, San Diego, USA

Life has Not Ever Begun, Glass Curtain Gallery, Columbia College, Chicago, USA

2008

Perspectives on an Archive, Resisting the Gaze, Curated by Kemi Craig, Western Front, Vancouver, Canada

Feminisms: race, gender and generation, Brooklyn Museum, New York, USA

The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, Cina

Dreaming of an Island, Spelman College Museum of Fine Art, Atlanta, USA

2007

Equatorial Rythms, Stenersen Museum, Oslo, Norvegia

Port City: On mobility and exchange, Arnolfini, Bristol, Regno Unito

Avant-Garde: Contemporary Cuban Art from the Farther Collection, The John and Mable Ringling Museum of Art, Sarasota, USA

The color line, Jack Shainman Gallery, New York, USA

Killing Time - An exhibition of Cuban artists from the 1980s to the present, EXIT Art, New York, USA

Italian dreams, Scuderie Aldobrandini, Frascati, Italia

Italian dreams e sognando l'Italia, Teatro Junghans, Venezia, Italia

2006

Waiting List : Time and transition in contemporary cuban art, Mestna Galerija, Ljubljana, Slovenia

BIACS 2, Bienal Internacional d'arte contemporaneo de Sevilla, Siviglia, Spagna

Madonna, Blekinge Museum, Karlskrona, Sweden

Oltre Lilith, Scuderie Aldobrandini, Frascati, Italy



Dipersed, MoAD, San Francisco, USA

Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington DC, USA

2005

Getting Emotional, The Institute of Contemporary Art, Boston, USA

Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador de Bahia, Brasile

RAMPA - Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, USA
Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, USA

Dreaming Now, The Rose Museum, Brandeis, Waltham, USA

Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, USA

Dispersed, Museum of the African Diaspora, San Francisco, USA

ARCO International Art Fair, Galleria Pack, Madrid, Spagna

Palm Beach Art Fair, Bernice Steinbaum Gallery, Palm Beach, USA

2004

Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal

Visualizing Diaspora/ Constructing Self, GASP Gallery Artists Studio Projects, Brooklin, USA

Art Basel, Bernice Steinbaum Gallery, Miami Beach, USA

2003

De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, New York, USA

Remembrance Fields, Echigo-Tsumari Art Triennial, Giappone

Howard Yezerski Gallery, Boston, USA

Inside/Outside, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, USA

Only Skin Deep, ICP, New York, USA

Chicago Art Fair, Galleria Pack, Chicago, USA

2002

Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norvegia

Portrait as Performance, Hand Workshop Art Center, Richmond, USA

2001

Authentic/Ex-centric: Africa in and Out Africa, 49esima Biennale di Venezia, Venezia, Italia

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Olanda

Museum Eki, Kyoto; Tkamatsu City Museum of Art, Giappone

Museum of Contemporary Art, Sapporo, Giappone

2000

Tokyo Metropolitan Museum of Photography, Tokyo, Giappone

Visibility, Museum of Contemporary Art, Baltimore, USA

The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, USA



Chicago Art Fair, Galleria Pack, Chicago, USA

2002

Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norvegia

Portrait as Performance, Hand Workshop Art Center, Richmond, USA

2001

Authentic/Ex-centric: Africa in and Out Africa, 49esima Biennale di Venezia, Venezia, Italia

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Olanda

Museum Eki, Kyoto; Tkamatsu City Museum of Art, Giappone

Museum of Contemporary Art, Sapporo, Giappone

2000

Tokyo Metropolitan Museum of Photography, Tokyo, Giappone

Visibility, Museum of Contemporary Art, Baltimore, USA

The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, USA

1999

Liverpool Biennial of Contemporary Art, Liverpool, Regno Unito

Uncommon Perspectives, South Shore Art Center, Cohasset, USA

1998

Desde el Cuerpo, Alegoría de lo Femenino, Museo de Bellas Artes, Caracas, Venezuela

Ritual Acts Videos by Women, Decordova Museum, USA

Croosing/Traversee, National Gallery of Canada, Ottawa, Canada

1997

Trade Routes, Johannesburg Biennale, Johannesburg, Sud Africa

Invasion, Saaremaa Biennale, Kuressaare, Estonia

The Constructed Photograph, Addison Gallery of American Art, Philips Academy, USA

The Portrait as Object / The Figure as Ground, Howard Yezerski Gallery, Boston, USA

Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, USA

1996

My Magic Pours Secret Libations, Museum of Fine Arts, Florida State Univeristy, Tallahassee, USA

1995

Latin American Women Artists, 1915 - 1995, Milwaukee Art Museum, Phoenix Art Museum, USA

Cuba, La Isla Posible, Centre de Cultura Contemporanea, Bacerlona, Spain

Huma/Nature, the New Museum of Contemporary Art, New York, USA

1993

Trade Routes - New Museum of Contemporary Art, New York City, NY



1992

Ways to See: New Art From Massachusetts, Institute of Contemporary Art, Boston, USA

The Year of the White Bear, The Walker Center for the Arts, Minneapolis, USA

Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada

Ethos, The York Quay Gallery, Harbor Front, Toronto, Canada

El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, USA, Institute of Contemporary Art, Philadelphia, USA, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada,

Newport Harbor Art Museum, Newport Beach, USA

1991

Africa in America, Traveling Show from 4th Biennial of Havana, Spagna

IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba

El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art, Boston, USA

Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Ungheria

1990

Cuba OK, Stadische Kunsthalle, Düsseldorf, Germania

No Man is an Island: Young Cuban Art, Porin Taidemuseo, Finland, Flaffy Palace, Wien, Austria

The Sculptural Object, Center for the Development of Visual Art, Havana, Cuba Contemporary Art from Havana

Contemporary Art from Havana, Contemporary Museum of Sevilla, Spain



Collezioni Museali | Museal Collections:

The Bass Museum of Art, Miami, FL
Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, Brooklyn, NY
21C Museum, Louisville, KY
Casa De las Americas, Havana, Cuba
Center for the Development of Visual Arts, Havana, Cuba
Crystal Bridges Museum of American Art, Bentonville, AZ
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
De Cordova Museum, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
El Espacio 23, Miami, FL
Fitchburg Art Museum, Fitchburg, MA
Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
The Ford Foundation, New York, NY
The Getty, Los Angeles, CA
Haggerty Museum of Art, Marquette University, Milwaukee, WI
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR
La Marrana Arte, Ambientale, Italy
Lowe Art Museum, University of Miami, Miami, FL
Ludwig Forum for International Art, Aachen, Germany Miami Art Museum, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba Neue Galerie, Kassel, Germany Peabody Essex Museum, Salem, MA
Perez Art Museum, Miami, FL
Polaroid Collection, Boston, MA
Princeton University Art Museum, Princeton, NJ
Rutgers University Center for Innovative Print and Paper, NJ
Smith College Museum, North Hampton, MA
Smithsonian American Art Museum, Washington, D.C.
Spelman College Museum of Fine Arts, Atlanta
The Speed Art Museum, Louisville, KY
The Art Institute of Chicago, Chicago, IL
The Bass Museum of Art, Miami, FL
The Fogg Museum, Harvard University, Cambridge, MA
The Good Culture Fund, Havana, Cuba
The MacArthur Foundation, Chicago, IL
The Museum of Contemporary Art, Tokyo, Japan
The Museum of the National Center of African American Artists, Boston, MA



The National Gallery of Canada, Ottawa, Canada

The Norton Museum, West Palm Beach, FL

The Victoria and Albert Museum, London, UK

The Whitney Museum of American Art, New York, NY

Tufts University, Medford, MA

Vancouver Art Gallery, Vancouver, Canada Vanderbilt University Museum of Art, Nashville, TN

Williams College Museum of Art, Williamstown, MA

Worcester Art Museum, Worcester, MA



Premi e Borse di Studio | Awards and Fellowships:

2023 MacArthur “Genius Grant” Fellowship Consultant Curator Tennessee Triennial 2022 Latinx Artist Fellowship Award Overseer for The Trustees Mass Member of the Board of Directors, Nashville Sister Cities

2021 Pérez Prize, Miami, FL

2019-20 Estelle Lebowitz Endowed Visiting Artist at CWAH Center for Women in the Arts and Humanities of Rutgers University in New Jersey, USA

2019 Artist-Curator, 13th Havana Art Biennial

2018 Anonymous Was a Woman Award

Cornelius Vanderbilt Chair, TN

The Montalvo Award for Visual Arts, CA

2016 Teaching Excellence Award

2016 Rauschenberg Residency Award

2016 Montalvo Residency Award

2012 Woman of Color Award Boston MA US

2011 Woman of Courage Boston MA US

2011 Hispanic Alianza Award Nashville TN US

2009 The Jorge Hernandez Leadership in the Arts Award, MA US

2007 Rappaport Prize

2002 LEF Foundation, Cambridge MA

1997 The Louis Comfort Tiffany Foundation Grant, NY US

1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT US

1995 Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA US

1995 New England Foundation for the Arts, Regional Fellowship, MA US

1992-1991 Foreign Visiting Artist Grant, Media Arts, Canada Council Painting

1992-1991 Fellowship, The Banff Centre, Alberta, Canada

1990 Painting Fellowship, The Banff Centre, Alberta, Canada

1989 Medal of Honor, City of Guanabacoa, Cuba

1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba

1983 Mention, Painting - 13th of March Competition, University of Havana (Havana, Cuba)



Performances and Multimedia:

2023

A Mother's River of Tears, Brooklyn Museum, Brooklyn, NY

2016

Performance Art as Healing / Remedios New Museum of Contemporary Art New York, NY

Identify/Identity as Portraiture National Portrait Gallery Smithsonian Museum, Washington DC

Afternoon Tea in Alabama AUIVA at UBA Birmingham, AL

Remedios/Remedy Peabody Essex Museum Salem, MA

2015

Conversando (Casa Blanca Park/Malecon) 12th Havana Biennial Havana Cuba

2014

Conversando 3rd Bienial of Bahia (San Salvador, Brazil)

Habla Lamadre (Live Performance, April 27) Guggenheim Museum (New York, NY)

Llego Fefa (Live Performance, November 9) Winds Rose Opening QMA (Queens New York)

2013

Llego Fefa. $53+1=54+1=55$ Letter of the Year (Live Performance, May 31) Opening of the Cuban Pavilion 55th Venice Biennial (Piazza San Marco, Venice, Italy)

2012

Llego Fefa Opening of 11th Havana Biennial (Live Performance, May 11) Wifredo Lam Centro de Arte Contemporaneo (Havana Cuba)

Llego Fefa, Project Behind The Wall (May 13) (Malecon, Havana, Cuba)

Llego FeFa 14MB (February 23) Casa de las Americas (Havana, Cuba)

2011

Journeys Frist Center for Visual Arts Auditorium (Nashville, TN)

2010

Regalos/Gifts Museum of Fine Arts (Boston, MA)

2008

Regalos/Gifts Glass Curtain Gallery Columbia College (Chicago IL)

2007

Regalos/Gifts Indianapolis Museum of Art (Indianapolis, IN)

Dry Eyes Wet Feet (Live Performance) (London, England)



2004

Domestic Rhapsody; Getting Emotional (Live Performance) Institute for Con-temporary Art (Boston, MA)

2002

One Stitch at a Time (Live Performance) Henie Onstad Art Center (Oslo Nor-way)

1998

Intervention (Live Performance) Art in General (New York, NY)

1996

Letter to My Mother (Live Performance) The National Museum of Women in the Arts (Washington DC)

1994

Letter to My Mother (Live Performance) Colloquium Room, The Bunting In-stitute of Radcliffe College (Cambridge, MA)

1993

La Voz del Silencio / The Voice of Silence (Live performance) The Space (Boston, MA)
Baño Sagrado / Sacred Bath (3/4" video) INTAR Latin American Gallery (New York, NY); Bunting Institute of Radcliffe College (Cambridge, MA)

1992

The Seven Powers Come by the Sea (Live Performance) Institute of Con-temporary Art (Boston, MA)
La Voz del Silencio / The Voice of Silence (Live Performance) Gallery La Cen-trale / Powerhouse (Montreal, Canada)

1991

Baño Sagrado / Sacred Bath (3/4" video) Commissioned by the Western front Society (Vancouver,Canada)

1990

Rito de Iniciacion / Rite of Initiation (Film, Boston), Banff Centre for the Arts (Alberta, Canada);
Satellite Exchange / Video Inn (Vancouver, Canada); Ontario College of Art (Toronto, Canada)

1988

Rito de Iniciacion / Rite of Initiation, Film Society, Mass College of Art (Bos-ton, MA)
Collective for Living Cinema (New York NY)
IV International Electroacoustic Music Festival (Varadero, Cuba) Department of Afro American Studies, Yale University (New Haven, CT)
Centro Wifredo Lam, Higher Institute of Art (Havana, Cuba)



1986

Art and Sex Conference (Installation), Garden of UNEAC (Havana, Cuba)

Commissioni di Arte Pubblica | Public Art Commissions:

2011

Imole Blue Vanderbilt University Garden (Nashville, TN)

1999

Not Just Another Day Donnell Media Center New York Public Library (New York, NY)

1990

Space for Love (permanent installation in Embassy Hotel, Room 44), London (Ontario, Canada)

1987

Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba.

Pubblicazioni Selezionate | Selected Publications:

2023

María Magdalena Campos-Pons: Behold, Brooklyn Museum and the J. Paul Getty Museum, ed. by Carmen Hermo

2019

“Eye to I: Self-Portraits from the National Portrait Gallery”, Smithsonian National Portrait Gallery, Washington DC, edited by Brandon Brame Fortune

“12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art”, by Julián Sánchez González, Artsy.net, July 25, 2019

2016

Documenta 14 Magazine South as State of Mind Issue #7 Spring/Summer Cover by María Magdalena Campos-Pons

Alchemy of the Soul Josh Basseches Trevor Smith

“Rum, Rumba, Slaves And Ghosts: A New Art Installation Evokes The Cuban Sugar Industry”, by Andrew Shea, 90.9 WBUR The Artery, January 14, 2016

“Bittersweet homecoming: Campos-Pons evokes personal effects of sugar trade”, By Cate McQuaid, The Boston Globe, January 8, 2016

2015

Healing Cuban American Relations, Harvard Magazine by María Magdalena Campos-Pons 3rd Bienial of Bahia by Ana Pato



Our American Smithsonian by Carmen Ramos
12 Havana Biennial Catalog

2014

Caderno Video Brasil Art Project by María Magdalena Campos-Pons

2013

María Magdalena Campos-Pons and Neil Leonard, By Holland Cotter, The New York Times, Art in Review (Sept 26, 2016)

Venice Biennial Venice Italy by Massimiliano Gioni

Cuban National Pavillion by Jorge Fernandez Giacomo Garza

NKA Introducing Cullen Washington by María Magdalena Campos-Pons

2011

11 Havana Biennial by Jorge Fernandez

2010

Unhomelly Biennial of Sevilla Spain by Okwui Enwezor

Queloides Mattress Factory Museum Pithsburg ,PA by Alejandro de la Fuente

Sugar Bitter Sweet Smith College Museum NH by Alejandro de la Fuente

2009

María Magdalena Campos-Pons, by Philip Auslander, Artforum (February, 2009)

2007

Everything is Separated by Water IMA by Lisa Freiman & Okwui Enwezor

2006

“María Magdalena Campos-Pons”, Mugnaini Alberto, Flash Art (Oct-Nov, 2006)

“María Magdalena Campos-Pons”, Di Raddo Elena, Tema Celeste (Sept-Oct, 2006)

“María Magdalena Campos-Pons, Sono Qui, interview”, Meazza Stefania, Segno (Jul-Oct, 2006)

“MMCO Back Yard Dreams”, by Roberta Smith, The New York Times (Feb 4, 2006)

Sono Qui, Galleria Pack Milan Italy

2004

Unpacking Europe by Salah Hassan

2003

Interiority or Hill Sided Moon La Marrana Arte Ambientale

by Gabi Scardi & Salah Hassan

1997

NKA Cover by María Magdalena Campos-Pons



Bibliografia | Bibliography:

- The Second Issue Of The Documenta 14 Journal South As A State Of Mind, edited by documenta 14 Editor-in-Chief of Publications Quinn Latimer and Artistic Director Adam Szymczyk
- María Magdalena Campos-Pons: Alchemy of the Soul, (Peabody Essex Museum), edited by Joshua Basseches with contributions by Nancy Pick and Esther Allen
- Catalogo, Cuba. Tatuare la storia, a cura di Diego Sileo e Giacomo Zaza, edito da Silvana Editoriale
- Authentic / Ex-centric Conceptualism in Contemporary African Art, Editors: Salah M. Hassan y Olu Ogui- be, with contributions by: Siemon Allen, Sally Berger, Annie E. Coombes, Rory Doepel, Okwui Enwezor, Christian Viverous-Fauné, Maryline Lostia, Gilane Tawadros. A publication of the Forum for African Arts.
- María Magdalena Campos-Pons: Everything Is Separated by Water (Indianapolis Museum of Art) by Lisa D. Freiman (Editor), Okwui Enwezor (Contributor), published by the Indianapolis Museum of Art in association with Yale University Press, New Haven and London
- Catalogue María Magdalena Campos-Pons, mil maneras para decir adios - one thousand ways to say goodbye, curated by Selene Wendt, published by Henie Onstad Kunstsenter
- Catalogue María Magdalena Campos-Pons , Sono qui, by Sergio Risaliti e Martina Cavallarin, edited and produced by Galleria PACK
- Liverpool Biennial of Contemporary Art, Tate Gallery / Exchange Flags, 1999, Texts by Anthony Bond
- Crossings / Traverses. National Gallery of Canada Ottawa, 1998. Text by Diana Nemiroff, Germaine Kock, Nikos Papastergidis, Hou Hanru
- Spoken Softly with Mama. The Museum of Modern Art, 1998. Texts by Sally Berger- Liverpool Biennial of Contemporary Art, Tate Gallery / Exchange Flags, 1999, Texts by Anthony Bond
- Crossings / Traverses. National Gallery of Canada Ottawa, 1998. Text by Diana Nemiroff, Germaine Kock, Nikos Papastergidis, Hou Hanru
- Spoken Softly with Mama. The Museum of Modern Art, 1998. Texts by Sally Berger



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