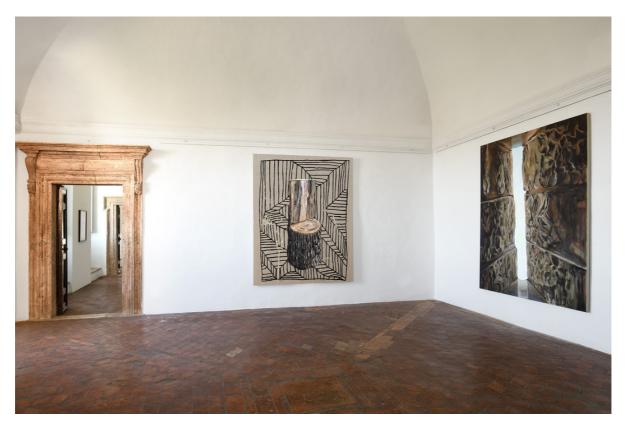


## Galleria Giampaolo Abbondio

Jason Middlebrook ArteFiera 2024



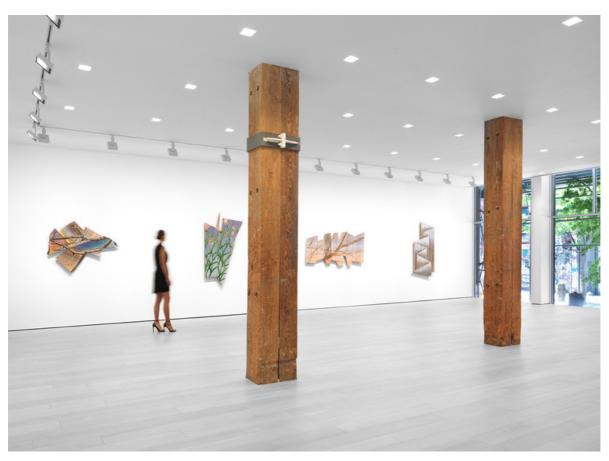
JasonMiddlebrook, Installation View from "Someday Everything Will Be Different", 2022, Galleria Giampaolo Abbondio, Todi, Italy



JasonMiddlebrook, Florida Sunset, 2021, mosaic, Tampa International Airport, Florida, Curated by Margaret Miller



Jason Middlebrook, 2023, mosaic, Nappi Wellness Institute, New York



Jason Middlebrook, Light Lines, 2022, Miles McEnery Gallery, New York



Jason Middlebrook, Growing in Mobile, 2018, mosaic tile and mortar, U.S. General Services Administration Washington, Eight plant clusters ranging in height from 72" x 56" to 156" x 40"



Jason Middlebrook, Water Light, 2017, glass, ceramic yile, mortar and grout,  $17' \times 36'$ , Walnut Creek, California



Jason Middlebrook **A memorable day**  2005Oil on canvas  $41 \times 30,5$  cm



**Entropy Never Stop** 

2005

Acrylic and graphite on plank  $107 \times 96,5 \text{ cm}$ 



Jason Middlebrook

It's gonna take a lot of love 2005Acrylic and graphite on plank  $96,5 \times 107 \text{ cm}$ 



Jason Middlebrook

My trip to Pisa
2005

Oil on canvas
107 × 96,5 cm



## Violet's Infinite Possibilities

2005

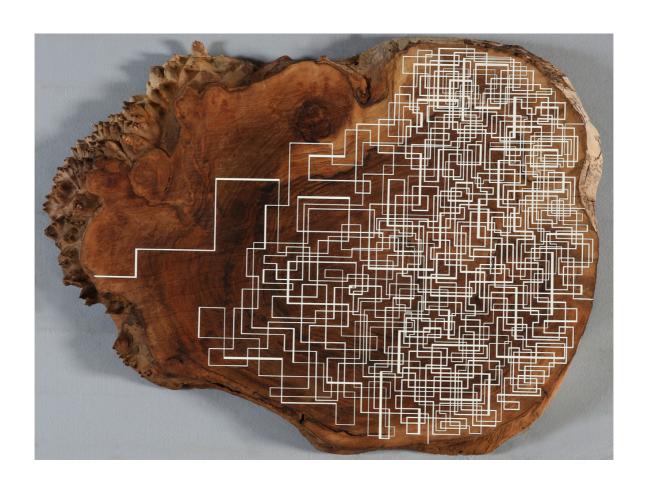
Welded stainless steel spoons  $203 \times 112 \times 102$  cm



Jason Middlebrook **5 Different Ways** 2014Acrylic and spray paint on ash  $289 \times 49 \times 2,5 \text{ cm}$ 



Jason Middlebrook **Keep Searching** 2015Spray paint on american elm  $252 \times 44 \times 2,8 \text{ cm}$ 



## Four Lines

2015

Acrylic on curly maple (acero tigrato)  $63 \times 89 \times 2,5 \text{ cm}$ 



# Jason Middlebrook Nine ways to get your groove on

2014

Acrylic on maple  $88 \times 67,5 \times 5$  cm



Jason Middlebrook Strata Walls #2 2015 Acrylic on walnut  $67 \times 66 \times 2,5$  cm



Jason Middlebrook **White Map** 

2015

Spray paint and silkscreen ink on cherry  $51,5 \times 62 \times 3,8 \text{ cm}$ 



Jason Middlebrook

We are drawn to building

2015

Acrylic on wood  $53 \times 84 \times 3$  cm



## Homemade is better than Store Bought

2022

Acrylic and pencil on linen  $250 \times 190 \text{ cm}$ 

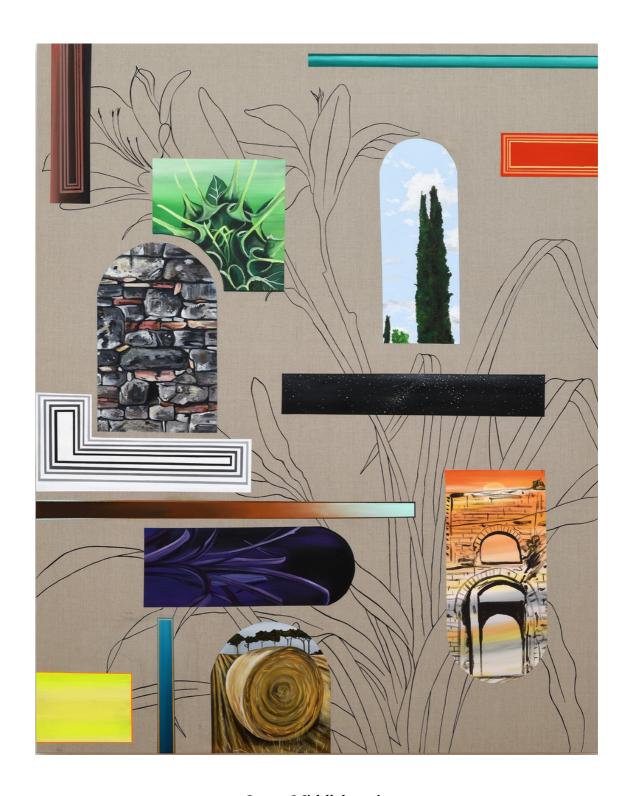


Jason Middlebrook

Il piccolo cervo di Violetta (Violet's little deer)

2022

Acrylic and pencil on linen  $250 \times 190 \text{ cm}$ 



## Windows of Todi

2022

Acrylic and pencil on linen  $250 \times 190 \text{ cm}$ 



Jason Middlebrook **Todi Time** 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 



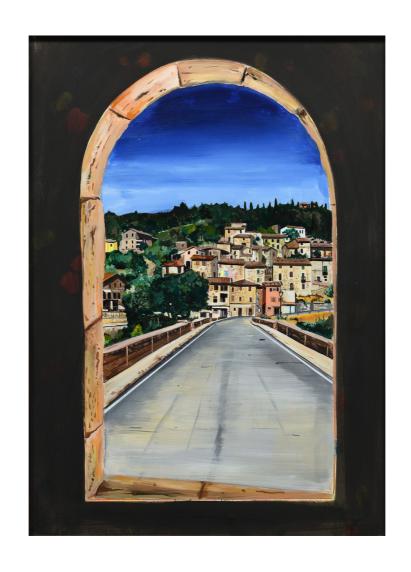
Jason Middlebrook

Night Breaks 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 



Jason Middlebrook

Windows of Todi 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 



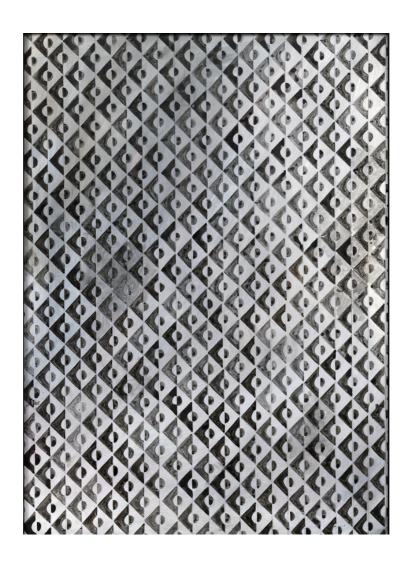
Jason Middlebrook

The View Becomes the Journey 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 



Jason Middlebrook

Cypress in my heart 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 



Jason Middlebrook
Orvieto Patterns #1 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 



Orvieto Patterns #2

2022

Mixed media on paper  $79 \times 60 \text{ cm}$ 



Jason Middlebrook

Growth Windows 2022Mixed media on paper  $79 \times 60 \text{ cm}$ 

#### JASON MIDDLEBROOK - Artist Bio

Jason Middlebrook (b. 1966 in Jackson, MI) received his Master of Fine Arts from the San Francisco Art Institute, San Francisco, CA and his Bachelor of Fine Arts from the University of California at Santa Cruz, Santa Cruz, CA. He completed an Independent Study Program at The Whitney Museum of American Art, New York, NY.

Recent solo exhibitions include Bill Arning Gallery, Houston, TX; Galleria Giampaolo Abbondio, Todi, Italy; Miles McEnery Gallery, New York, NY; David Smith Gallery, Denver, CO; Moss Arts Center, Virginia Tech, Blacksburg, VA; Gallery 16, San Francisco, CA; LaMontagne Gallery, Boston, MA; Jeff Bailey Gallery, Hudson, NY; Lora Reynolds Gallery, Austin, TX; Galleria Pack, Milan, Italy; David B. Smith Gallery, Denver, CO; Lora Reynolds Gallery, Austin, TX; Gallery 16, San Francisco, CA; and the Thomas Cole National Historic Site, Catskill, NY.

Middlebrook's work has been included in group exhibitions at the Children's Museum of the Arts, New York, NY; Dorsky Museum of Art, New Paltz, NY; Institute of Contemporary Art, Boston, MA; Museum of Contemporary Art, Denver, CO; Museum of Fine Arts, Boston, MA; Orange County Museum of Art, Newport Beach, CA; Parco Archeologico di Siponto, Siponto, Italy; Peters Projects, Santa Fe, NM; Pizzuti Collection, Columbus, OH; and the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, among others.

His work may be found in the collections of the Addison Gallery of American Art, Andover, MA; Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum, Denver, CO; Institute of Contemporary Art, Boston, MA; Marte Museum, San Salvador, El Salvador; Redmond, WA; Museum of Contemporary Art, Chicago, IL; The Museum of Modern Art, New York, NY; NASA Art Program, Washington, D.C.; New Museum, New York, NY; Pizzuti Collection, Columbus, OH; US Embassy, Podgorica, Montenegro; the Whitney Museum of American Art, New York, NY, and elsewhere.

Middlebrook lives and works in Hudson, NY.

#### JASON MIDDLEBROOK - Biografia

Jason Middlebrook consegue la laurea in Fine Arts all'Università della California a Santa Cruz, dopo il quale frequenta un Master in Fine Arts presso l'Art Institute di San Francisco. Successivamente prende parte al Whitney Independent Study Program a New York.

Tra le mostre personali recenti: Bill Arning Gallery, Houston, TX; Galleria Giampaolo Abbondio, Todi, Italy; Miles McEnery Gallery, New York, NY; David Smith Gallery, Denver, CO; Moss Arts Center, Virginia Tech, Blacksburg, VA; Gallery 16, San Francisco, CA; LaMontagne Gallery, Boston, MA; Jeff Bailey Gallery, Hudson, NY; Lora Reynolds Gallery, Austin, TX; Galleria Pack, Milan, Italy; David B. Smith Gallery, Denver, CO; Lora Reynolds Gallery, Austin, TX; Gallery 16, San Francisco, CA; and the Thomas Cole National Historic Site, Catskill, NY.

Le opere di Middlebrook sono state incluse in varie mostre collettive presso: Children's Museum of the Arts, New York, NY; Dorsky Museum of Art, New Paltz, NY; Institute of Contemporary Art, Boston, MA; Museum of Contemporary Art, Denver, CO; Museum of Fine Arts, Boston, MA; Orange County Museum of Art, Newport Beach, CA; Parco Archeologico di Siponto, Siponto, Italy; Peters Projects, Santa Fe, NM; Pizzuti Collection, Columbus, OH; and the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, tra gli altri.

Il suo lavoro è parte di numerose collezioni: Addison Gallery of American Art, Andover, MA; Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum, Denver, CO; Institute of Contemporary Art, Boston, MA; Marte Museum, San Salvador, El Salvador; Redmond, WA; Museum of Contemporary Art, Chicago, IL; The Museum of Modern Art, New York, NY; NASA Art Program, Washington, D.C.; New Museum, New York, NY; Pizzuti Collection, Columbus, OH; US Embassy, Podgorica, Montenegro; the Whitney Museum of American Art, New York, NY.

Middlebrook lavora e vive ad Hudson, NY.

#### **PUBLIC ART PROJECTS**

US Embassy, Podgorica, Montenegro (in progress)

Nappi Wellness Center, Syracuse, NY

Tampa International Airport, Tampa, FL

GSA, Federal Courthouse Mobile, Alabama

MTA, Brooklyn Subway Stop Ave U, Q Train

Albright Knox Museum, Buffalo NY, Sculpture Park

City Of Walnut Creek, California, Lyric Corporation

Cummins Diesel, Columbus Indiana Headquarters

Etsy Corporation, Brooklyn NY, Interior Mural

Mount Sinai Hospital, NY, NY. Wall Mural, RX Art

#### **SOLO EXHIBITIONS AND PROJECTS**

2024

Solo exhibition, Gallery 16, San Francisco, CA

Solo exhibition, Firetti Contemporary, Dubai, UAE

2023

Small Time, Bill Arning Exhibitions, Kinderhook, NY

2022

Someday Everything Will Be Different, Galleria Giampaolo Abbondio, Todi, Italy

Light Lines, Miles McEnery Gallery, New York, NY

Skies, David B. Smith Gallery, Denver, CO

2020

Another World, Moss Arts Center, Virginia Polytechnic Institute and State

University, Blacksburg, VA

2019

Miles McEnery Gallery, New York, NY

Gallery 16, San Francisco, CA

LaMontagne Gallery, Boston, MA

2017

Jeff Bailey Gallery, Hudson, NY

The Last Tree on the Planet, Lora REynolds Gallery, Austin, TX

2016

My Grain, Galleria Pack, Milan, Italy

Drawing Time, David B. Smith Gallery, Denver, CO

Time Compression Keeps Me Coming Back for More, Lora Reynolds Gallery, Austin TX

The Small Spaces in Between, Gallery 16, San Francisco, CA 2015

Your General Store, New Mexico State University, Las Cruces, NM "Gold Rush,"

Peters Projects, Santa Fe, NM

Jason Middlebrook: Mosaic Tree Stumps, Jeff Bailey Gallery, Hudson, NY

Morgan Lehman Gallery, New York, NY

2014

There is a map in every tree, Monique Meloche, Chicago, IL

Line over Matter, Lora Reynolds Gallery, Austin, TX

2013

The Line That Divides Us, Lora Reynolds Gallery, Austin, TX

My Landscape, Massachusetts Museum of Contemporary Art, North Adams, MA

Underlife, Albright-Knox Gallery, Buffalo, NY

2011

A Break from Content, DODGEgallery, New York, NY

2006

Galleria Paolo Bonzano Artecontemporanea, Rome, Italy

2005

Alchemical Primordiality, Galleria Giampaolo Abbondio, Milan, Italy, curated by

Gianluca Marziani

2003

APL #2, Els Hannape Underground, Athens, Greece"Empire of Dirt," Palazzo Delle Papesse, Siena, Italy, curated by Lorenzo Fusi

#### **GROUP EXHIBITIONS**

2024

The Art of Nature, The Museum of Fine Arts, St. Petersburg, FL

2023

Hoop Dreams, Emerson Museum of Art, Syracuse, NY

Horizon Line, Joyce Goldstein Gallery, Chatham, NY

Taking Shape, Bernay Fine Art, Great Barrington, MA

2022

Forest Through the Trees, Laumeier Sculpture Park, Saint Louis, MO

Art+Nature+Home, Blue Barn, Stone Ridge, NY

2021

Art+Nature+Home, Foreland, Catskill, NY

2019

Arboreal, Moss Art Center, Virginia Polytechnic Institute and State University, Blacksburg, VA

2018

Belief in Giants, Miles McEnery Gallery, New York, NY

2017

New Acquisitions / Nuevas Adquisiciones: UAG Permanent Collection 2015-2017,

University Art Gallery, New Mexico State University, Las Cruces, NM

Wood as Muse, The Art Complex Museum, Duxbury, MA, curated by Donna

Dodson and Andy Moerlein

Maker, Maker, Children's Museum of the Arts, New York, NY, curated by Paul

Laster and Renée Riccardo

Taconic North, LABspace, Hillsdale, NY, curated by Susan Jennings and Julie Torres

Cortesie per gli ospiti, Galleria Pack, Milan, Italy

2016 Casa Futura Pietra, Parco Archeologico di Siponto, Siponto, Italy

2012 La pelle che abito, Galleria Pack, Milan, Italy

#### AWARDS AND GRANTS 2013 Pollock-Krasner Foundation Grant

2010 Joan Mitchell Foundation Grant

#### **COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Altoids Collection, New York, NY

Arthouse, Austin, TX

British Airways Art Collection, Waterside, United Kingdom

Denver Art Museum, Denver, CO

Harn Museum, University of Florida, Gainesville, FL

Marte Museum, San Salvador, El Salvador

Microsoft Corporate Art Collection, Redmond, WA

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

NASA Art Program, Washington, D. C.

New Museum, New York, NY

Pacific Bell, San Francisco, CA

Progressive Art Collection, Mayfield, OH

Whitney Museum of American Art, New York, NY

## Contatti

#### Galleria

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#### Ufficio

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