



**Galleria Giampaolo Abbondio**

Mateas Pares

## **Biografia**

Mateas Pares ha studiato Graphic Design e Arti Commerciali presso Beckmans College of Design e Bergh's a Stoccolma, è stato premiato con il Cannes Grand Prix, Epica d'Or e altri importanti premi per il suo lavoro. Dal 2012 Pares lavora a tempo pieno con l'arte. Dal 2020 gestisce e cura il progetto espositivo *StudyForArtPlatform* a Stoccolma, oltre che lavorare come curatore freelance. I lavori di Pares sono stati presentati da Gallery Golsa (NO), Gallery Steinsland Berliner (SWE), and National Gallery (BiH), tra le varie, e possono essere visti presso collezioni private in giro per il mondo.

## **Artist's Bio**

Pares studied graphic design and commercial arts at Beckmans College of Design and Bergh's in Stockholm, and has been awarded Cannes Grand Prix, Epica d'Or, and other notable awards for his work. Since 2012 Pares works fulltime with his art. Since 2020 he also runs and curates the exhibition project *StudyForArtPlatform* in Stockholm, as well as working as a freelance curator. Pares' works have been featured at Gallery Golsa (NO), Gallery Steinsland Berliner (SWE), and National Gallery (BiH), among others, and can be seen in private collections around the world.

### Education:

- 2012, Folk Art, Larsjos, Säter, Sweden.
- 1995 – 1997, Communications Arts, Berghs SOC, Stockholm, Sweden.
- 1994 – 1995, Graphic Design & Illustration, Beckmans School of Design, Stockholm, Sweden.

## **Artist Statement**

Despite the eyes being drawn to the sculptures, the canvas is very much at the centre of Pares' practice. Through the combination of the sculptures and materials in different ways with the canvas, Pares has created his own relationship with the canvas as a sculptor, in which he uses the sculptures and materials as tools to transform the canvas into a projection surface for various abstract concepts. Thematically, Pares often returns to questions around what it entails to live with the means one were given, and our striving to fit in, as a way to deal with a high-functioning autism diagnose. The result often creates a feeling of the sculptures and the canvas being forced together into a state that seems to have no resolution, oscillating between abstraction and the figurative.

### **Artist projects:**

- 2024, group exhibition, Studio Giardini, curated by Love Enqvist, Venice, Italy.
- 2024, solo exhibition, Galleri Toll, Stockholm, Sweden.
- 2023 (December), installation, Restaurant Riche, Stockholm, Sweden.
- 2023, solo exhibition, Galleria Giampaolo Abbondio, Italy.
- 2023 (September), solo exhibition, Galerija Manifesto, Sarajevo, Bosnia & Herzegovina.
- 2023 (April), "COCKS!", group exhibition, Artworks.com, Stockholm, Sweden.
- 2023 (April), installation, Hope flagship store, Stockholm, Sweden.
- 2022 (July), "Ungeziefer", a duo exhibition with Tim Høibjerg, curated by Love Enqvist, Studio Giardini, Venice, Italy.
- 2022 (April), Group exhibition, Bienvenue Art Fair, curated by Domenico de Chirico and Marialuisa Pastò, Paris, France.
- 2022 (October), "Ett Villkorslöst Tillstånd" ("An Unconditional State"), Brillo, Stockholm, Sweden.
- 2022 (May), "□ e Sevdah Tone", National Gallery, Sarajevo, Bosnia & Herzegovina.
- 2021 (March), "E□ er Applåderna" (A□ er □ e Applause), Stripped Vintage, Stockholm, Sweden.
- 2021 (June), "A Million Years", studio show, Stockholm, Sweden.
- 2019 (November), "Tumören", Dusty Deco [Art Dep.], Stockholm, Sweden.
- 2018 (August), "Velvet Ropes", group exhibition, Galleri Golsa, Oslo, Norway.
- 2018 (July), "A Needle's Eye", group exhibition, P-Galeria, Pori, Finland.
- 2017 (November), "Got It For Cheap", group exhibition, Galleri Steinsland Berliner, Stockholm, Sweden.
- 2005, "Objects and Phenomena on the Border Between Art and Design", group exhibition, National Museum, Stockholm, Sweden.
- 2004, "Vårsalongen" (□ e Spring Exhibition), group exhibition, Liljevalchs Museum, Stockholm, Sweden.

### **Curatorial projects:**

- 2026, group exhibition, Ateneo Veneto, Venice, Italy. (TBD)
- 2024 (May), solo exhibition, Joline Uvman, StudyForArtPlatform, Stockholm, Sweden.
- 2024 (April), solo exhibition, Karon Nilzén, StudyForArtPlatform, Stockholm, Sweden.
- 2024 (January), solo exhibition, Joakim Derlow, StudyForArtPlatform, Stockholm, Sweden.
- 2023 (November), solo exhibition, Malin Norberg, StudyForArtPlatform, Stockholm, Sweden.
- 2023 (October), solo exhibition, Joline Uvman, StudyForArtPlatform, Stockholm, Sweden.
- 2023 (August), solo exhibition, Elin Stampe, StudyForArtPlatform, Stockholm, Sweden.
- 2023 (May), solo exhibition, Kajsa Melchior, StudyForArtPlatform, Stockholm, Sweden.
- 2023 (April), "COCKS!", group exhibition, Artworks.com, Stockholm, Sweden.
- 2023 (February), "Auto Bios Grapho; Grapho", Joline Uvman, StudyForArtPlatform, Stockholm, Sweden.

- 2023 (December), "Lately", Levi Septon, StudyForArtPlatform, Stockholm, Sweden.
- 2022 (October), "I Speak To Locate Myself Near You", Love Enqvist, StudyForArtPlatform, Stockholm, Sweden.
- 2022 (August), "Härtat", Elinor Silow, StudyForArtPlatform, Stockholm, Sweden.
- 2022 (June), "Erlenmeyer Flask", Mercedes Ardelius Blane, StudyForArtPlatform, Stockholm, Sweden.
- 2022 (March), "Amalgamate", Fabian Bergmark Näsman, StudyForArtPlatform, Stockholm, Sweden.
- 2022 (February), "Duke Raven Waves", Tim Høibjerg, StudyForArtPlatform, Stockholm, Sweden.
- 2021 (October), "Mass", Adrian Olas, StudyForArtPlatform, Stockholm, Sweden.
- 2021 (August), "Att Bära Sig Själv", Kasper Nordenström Jung, StudyForArtPlatform, Stockholm, Sweden.
- 2021 (July), "Mammasonen Döttras och Barnet Födas", Titus Boguslaw, StudyForArtPlatform, Stockholm, Sweden.
- 2021 (April), "Body of Work", Björn Bengtsson, StudyForArtPlatform, Stockholm, Sweden.
- 2021 (March), "Frusen Glädje", Group Show, StudyForArtPlatform, Stockholm, Sweden.
- 2020 (November), "Irremediable (Study)", Frederik Egesborg, StudyForArtPlatform, Stockholm, Sweden.
- 2020 (October), "Rite of Passage (Ritual Series)", Slobodan Živić, StudyForArtPlatform, Stockholm, Sweden.

**Publications:**

- 2023, Artnotes.
- 2022, Artworks.se.
- 2022, Oscar Magnusson Spectacles, "Behind the Mask".
- 2022, Balkan Art Scene.
- 2020, Archive 00 Magazine by Saint Maison Gallery.
- 2020, Art Maze Magazine.
- 2018, Satakunnan Kansa.
- 2018, Porin Taiteilijaseuran.
- 2018, Abstract Mag.
- 2018, Art Maze Magazine.
- 2004, konsten.net. Other:
- 2023, member of Swedish Curators' Association.
- 2020, founded the exhibition platform StudyForArtPlatform, Stockholm, Sweden.

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# **Contatti**

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